

# Christ the Lord Is Risen Today!

*Orientis partibus*  
13th century French  
arr. Carolyn Jennings

Charles Wesley, 1707-1788, adapt C.J.

**Brightly** ( $\text{♩} = c.76$ ) 1 Small group:

1. Christ the Lord is

Flute:

SG Soprano glockenspiel:

SM Soprano metallophone:

AM Alto metallophone:

CC Finger cymbals:

CD Hand drum:

BM Bass metallophone:

The voicing of this piece is flexible, with stanzas alternating between groups of voices. Some possibilities are:

**Small group**

Soloist(s)  
Small group(s)  
Children's choir  
Choir

**Large group**

Unison choir  
Unison choir  
Adult (or youth) choir  
Congregation

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ris'n to - day!" Earth and heav'n to - geth - er say. All cre - a - tion joins in\_ praise On this joy - ful

Fl  
SG  
SM  
AM  
CO  
BM

day of days.

Fl  
SG  
SM  
AM  
CO  
BM

2 Large group:

2. Love's re-deem-ing work is done, Love has now the bat-tle won; See, the sun's e -

Fl

SG

SM

AM

CO

SD

BM

clipse is o'er, Christ is held by death no more.

Fl

SG

SM

AM

CO

SD

BM

3 Small group:

3. Emp - ty is the tomb to - day; Christ has shown to —

FI

SG

SM

AM

CO

BM

us the way. Death can - not for - bid his \_ rise; Christ has o - pened par - a - dise.

FI

SG

SM

AM

CO

BM

4 Large group:

FL  
SG  
SM  
AM  
CO  
E  
BM

4. Christ is ris - en,

FL  
SG  
SM  
AM  
CO  
E  
BM

life to bring; Death has lost its fear-ful sting. Christ has tri-umped o'er the grave, Once, for all, our

souls to save.

FI

SG

SM

AM

CO

BM

FC tacet

Detailed description: This system contains the first five staves of a musical score. The top staff is a vocal line with the lyrics 'souls to save.' The second staff (FI) is a flute part with a melodic line. The third staff (SG) is a small group vocal part. The fourth staff (SM) is a string quartet part with block chords. The fifth staff (AM) is an alto saxophone part with block chords. The sixth staff (CO) is a cymbal part with a simple rhythmic pattern. The seventh staff (BM) is a bass drum part with a simple rhythmic pattern. The text 'FC tacet' is written above the cymbal staff.

**5** Small group:

5. Now to Christ be hon - or giv'n, Christ the Lord of \_\_\_ earth and heav'n! God's own sac - ri -

FI

SG

SM

AM

Tambourine:

CO

BM

Detailed description: This system contains the second five staves of a musical score. The top staff is a vocal line with the lyrics '5. Now to Christ be hon - or giv'n, Christ the Lord of \_\_\_ earth and heav'n! God's own sac - ri -'. The second staff (FI) is a flute part with a melodic line. The third staff (SG) is a small group vocal part. The fourth staff (SM) is a string quartet part with block chords. The fifth staff (AM) is an alto saxophone part with block chords. The sixth staff (Tambourine) is a tambourine part with a rhythmic pattern. The seventh staff (CO) is a cymbal part with a simple rhythmic pattern. The eighth staff (BM) is a bass drum part with a simple rhythmic pattern.

ficis is done; Hail to Christ, the Ris-en One!

FI

SG

SM

AM

BM

6 Large group:

6. There-fore sing with one ac-cord Thanks and praise to —

FI

SG

SM

AM

BM