This worship resource is designed to correspond with the book, Of Primary Importance, Volume II; Information, Preparation and Application; A practical guide for directors of young choristers by Helen Kemp (CGBK-54), which contains additional suggestions for use. Also available: cassette recording of the hymns, scriptures and responses found in this publication (CGCT-19).

Rejoice, Ye Pure in Heart



Text: Edward Hayes Plumptre, 1821-1891
Music: Marion, Arthur Henry Messiter, 1834-1916

Psalm 100

Refrain:



Re - joice, re - joice, re - joice, give thanks, and sing.

Scripture text:

Shout to the Lord, all the land;

Serve the Lord with joy;

Come before God with laughter.

Know that the Lord is God;

We belong to the Lord our maker,

To God, who tends us like sheep.

Refrain

Come to God's gates with thanks;

Come to God's courts with praise;

Praise and bless the Lord's name.

Truly the Lord is good;

God is always gracious,

And faithful age after age.

Refrain



Dear Choristers,

Do you know that the Bible we read was written long ago in languages very different from the English we speak in our country today? Scholars have made *translations* of the original Hebrew and Greek writings so that we can study and begin to understand our Christian heritage.

Find your Bible at home or at church school and look for Psalm 100. Are the words different from the ones on this page? Now try to think about the *meaning* of each verse. You will discover that the meaning in different translations is very much the same.

Psalm 100 needs to be spoken with vitality and energy, and just as joyfully as you sing the hymn refrain, "Rejoice, give thanks and sing."

"Come before God with laughter!"

- Helen Kemp

May the Lord, Mighty God

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Text: Adapted from scripture

Music: Wen-ti, Chinese folk tune, attr. Pao-chen Li, 1907-1979

Psalm 33:20-22

Refrain:



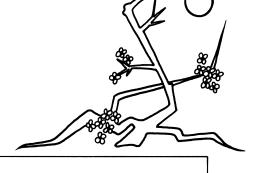
Scripture text:

We ourselves wait for you, Lord;
You are our help and shield.

For in you our hearts find their joy,
And we trust in your holy name.

May your constant care, Lord, be with us,
Who patiently wait for you.

Refrain



Dear Choristers:

This Chinese folk melody sounds unusual because it uses the pentatonic scale (5 tones). Notice that only G A B D E are sung or played.



Although this Oriental tune is meant to be sung unaccompanied, we have included a handbell (or keyboard) part to make it sound even more beautiful.

— Helen Kemp

