



# My Song Is Love Unknown

Samuel Crossman, c. 1624-1683, alt.

Carolyn Jennings

With flowing line ( $\text{♩} = c. 72$ )

The book, *Of Primary Importance, Volume II*, by Helen Kemp (CGBK-54), includes teaching suggestions for this octavo and ten others in the series. Also available: cassette recording of the octavos (CGCT-18).

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CGA-559

13 14 15 16

be. Oh, who am I, that for my

17 18 19 20

sake My Lord should come to earth and die, My Lord should come to

21 22 23 24 25

earth and die?