















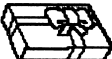





**Dear Choristers,**

Do you ever make lists, like:

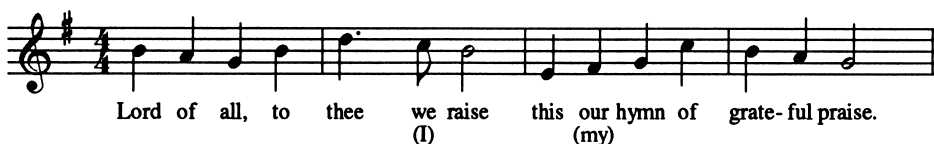
- What I must *do* today...
- What I must *study* for the test...
- What I *want* for Christmas...

I wonder if you have ever made a list of all the things you are grateful (thankful) for - and then found a tune so you could *sing* your list? That's exactly what Mr. Pierpoint did when he wrote his poem. He must have been in a happy, thankful mood that day!

### What I am grateful for:

1. beauty of the earth,  beauty of the skies *our world*  
love 
2. wonder hour  day night  *time*  
hill  vale tree  flower  *nature*  
sun  moon  stars  *the heavens*
3. joy love   
brother  sister  parent  child *family*  
friends on earth friends above gentle thoughts *kindness*
4. each perfect gift  to the world  
faith hope love peace joy *God's gifts*  
    

Why don't you think up a "thankful" list of your own? Then you can sing the refrain to your *very own list*:



Gratefully yours,  
Helen Kemp



# For the Beauty of the Earth

Folliot Sandford Pierpoint, 1835-1917, alt.

*Dix*  
Conrad Kocher, 1786-1872  
arr. John Ferguson

Flute

Organ

Ped.

$\text{♩} = c. 46$

1 2 3 4

*mf*

8', 4'

Play stanza 2 only

5 6 7 8

*f*

Voices (with optional clarinet/flute on stanza 1)

*f* 1. For the\_ beau - ty of the earth, for the beau - ty of the skies,  
*mf* 2. For the\_ won - der of each hour of the day and of the night,

Performance Suggestion: The piece could be enhanced by the addition of a clarinet or a second flute playing the melody on stanzas one and four (flute one octave higher if desired). The congregation may join on the last stanza; keep the organ registration light enough so that the flute descant still sounds clearly above choir, congregation and organ. The text of stanza four may be duplicated for congregational use if desired.

The book, *Of Primary Importance, Volume II*, by Helen Kemp (CGBK-54), includes teaching suggestions for this octavo and ten others in the series. Also available: cassette recording of the octavos (CGCT-18).

9 10 11

for the love which from our birth, o - ver and a -  
hill and vale and tree and flower, sun and moon and

12 13 14

round us lies, } Lord of all, to thee we raise  
stars of light, {

15 16 17 1. 18

this, our hymn of grate - ful praise.

1. 18

2. 19 20 21 22

*mp*

3. For the \_ joy of hu - man love, broth - er, sis - ter,

2.

(string and celeste)

Manuals only

23 24 25

par - ent, child, friends on \_ earth and friends a - bove;

26 27 28 29

for all gen - tle thoughts and mild, Lord of all, to thee we raise