

for Melissa



A Waiting Carol

(Advent Song)

Helen Kemp

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*With a lilt (♩ = c. 144)

1 2 3 4

Recorder or Flute

Voices

Keyboard

Hand drum

(Keyboard plays cue size notes only if instrument is not used)

mf *mf* *simile*

(slightly detached) well accented *simile*

5 6 7 8 9

mp *mf*

Group I Group II

He's com - ing! He's com - ing! Oh,

mp *mf.*

*In the style of a Gothic dance.

The book, *Of Primary Importance, Volume II*, by Helen Kemp (CGBK-54), includes teaching suggestions for this octavo and ten others in the series. Also available: cassette recording of the octavos (CGCT-18).

10 11 12 13 14

mp
Group I

tell us, who is com - ing? Lord Je - sus is com - ing to light our lives a -

mp

p *mf* *p*

15 16 17 18

mf Groups I & II *mp*

gain. Lord Je - sus is com - ing to light our lives a -

mf

mf

19 20 21 22

mf

gain!

mf

23 24 25 26 27

Group I

Each can - dle is say - ing, "Get

28 29 30 31

Group II

rea - dy for his birth - day." Pre - pare us to greet him with

p *mf*

32 33 34 35

Groups I & II

love and joy, we pray. Pre - pare us to greet him with

36 37 38 39

love and joy, we pray. We wait with joy to greet you.

mp

40 41 42 43

We wait with love to meet you.

mf

44 45 46 47

Come quick-ly! Quick-ly come!

mf