



for the Children's Choirs, First United Methodist Church, Frankfort, Kentucky,
for their part in the 200th anniversary celebration of the church

Come One, Come All, Come Follow

A Call and Response Song

Philip R. Dietterich

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Voices

1 2 Part I 3

Come one, come all, come

Kybd.

4 Part II 5 6 Part I

fol - low the call, Come one, come all, come fol - low the call, Of

7 8 Part II 9 10 Part I

Je - sus, Christ, the Lord of all, Of Je - sus Christ, the Lord of all, { 1. He'll
2. He'll

11 12 Part II 13

(1.) teach you to walk, He'll teach you to talk, He'll teach you to walk, He'll
(2.) teach you to work, He'll teach you to play, He'll teach you to work, He'll

Part I may be sung by a soloist, a small group, or another choir. In this call and response format, Part II always echoes Part I. The book, *Of Primary Importance, Volume II*, by Helen Kemp (CGBK-54), includes teaching suggestions for this octavo and ten others in the series. Also available, cassette recording of the octavos (CGCT-18).

14 Part I 15 16 Part II

teach you to talk, } To share in his love ev - 'ry day. _____ To
 teach you to play, }

17 18

share in his love ev - 'ry day. _____

19 20 Part I 21 22 Part II

Come one, come all, come fol-low the call, Come

23 24 Part I 25 26 Part II

one, come all, come fol-low the call, Come one, come all, come fol-low the call, Come