

Dedicated with love and affection to "All God's Children" choir, Chicago,
 whose diversity inspired this song,
 and to all of God's children everywhere

Tapestry

Harriet Ziegenhals

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♩ = 69

PIANO

mf *r.h.* *p*

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes with slurs, while the left hand provides a harmonic accompaniment of chords. The tempo is marked as quarter note = 69.

5 VOICES

mf

The vocal line begins with a circled '5' and a mezzo-forte (*mf*) dynamic. It features a melodic line with a slur over the first two notes and a fermata over the final note.

1. Sing _____ of a world _____ that re - flects the Cre - a - tor's de - sign;
2. Just _____ as the threads _____ in a tap - es - try form a de - sign,

mf

The piano accompaniment for the first vocal line consists of four measures, mirroring the piano introduction's texture with a rhythmic right hand and chordal left hand.

9

The vocal line continues with a circled '9'. The melody is more active, featuring eighth and sixteenth notes.

plan - ets in or - bit, the o - ceans, the moun-tains, the earth all are
 God used our lives in - ter - wo - ven with beau - ty and care to cre -

The piano accompaniment for the second vocal line consists of four measures, continuing the harmonic support with a rhythmic right hand and chordal left hand.