

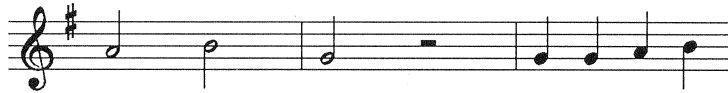
## Nu sijt wellecome



Nu sijt wel - le - co - me, Je - su lie - ven



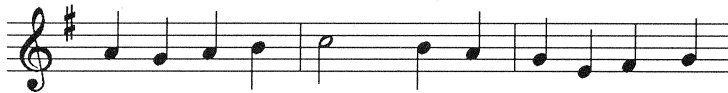
Heer, Gij komt van al zoo hoo - ghe van



al zoo veer. Nu sijt wel - le -



co - me van den hoo - ghen he - mel neer,



Hier al in dit aard - rijk zijt gij ge - zien nooit



meer, Ky - ri - e - leis.

In Holland, every child knows and sings this beautiful Christmas song. Look at the Dutch words. They are very different from the English text, but both languages express the same thought, "Welcome, dearest Jesus."

# Welcome, Dearest Jesus

(Nu sijn wellecome)

Traditional Dutch  
tr. H.K.

Traditional Dutch  
arr. Helen Kemp

$\text{♩} = 100$

(Alto glockenspiel)

AG

*p*

(Alto metallophone or handbells)

AM  
(or HB)

*p*

Voices

*mp* Simply and quietly

Wel - come, dear - est Je - sus,

Kybd.

*p*

5

our be - lov - ed one; You are a gift of love, God's

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9

Ho - ly Son! Wel - come, dear - est Je - sus, to this

*mf*

*mf*

13

need - y, search - ing world: "Glo - ri - a!" sing an - gels with

*f*

*f*

17

(Soprano glockenspiel)

SG

AG

Slower *a tempo*

*mp*

*mp*

peace-ful wings un - furl'd. Hal - le - lu - jah!

*mp* Slower *a tempo*

Slower *a tempo*

*mp*

21

*mp*

Shep-herds on the hill - side were star - tled by this

*mp*

25

*f*

*f* *mp*

sound. "Oh, where," they asked, "can Christ, the child, be

*f*

29

found?" "Hur - ry now to Beth - le - hem; be led by heav'n - ly

*mf*

*With animation*

33

light! Bow be - fore your Sav - ior while yet the stars shine

37

AM (or HB)

FC (finger cymbals)

bright!" Hal - le - lu - jah!

*mf*

*mp*

*Slower* *a tempo*

*Slower* *a tempo*

41

Musical score for measures 41-44. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The piano part is marked *mf*. The lyrics are: "Wise Men on their cam - els were beck - oned by the star. They".

45

Musical score for measures 45-48. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The lyrics are: "came with gold and in - cense from a - far."

49

Musical score for measures 49-52. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The lyrics are: "They, too, bow'd be - fore the King of kings in hum - ble stall."