

for the April 29, 1990 children's choir festival of the  
Siouxland Choristers Guild Chapter

# Lord, Bless My Growing

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Simply, flowing (♩ = 84)

2

3

Piano

4

5

6

Flute

Choir

Lord, bless my grow - ing! I know your

*a tempo*

Piano

7

8

Choir

word, un - chang - ing Lord, you have prom - ised me, Your

Piano

9

10

child I'll al - ways be.

11

12

Lord, bless my grow - ing, bless my know - ing, Bless my

13

14

*(Flute tacet)*

grow - ing years.

15

16 (Small section)  
*poco accelerando*

Lord, love my \_\_\_

Lord, love my

*rall.* *poco accelerando*

17

18

chang - ing! \_\_\_ I need your care, un - chang - ing Lord, I will

chang - ing! \_\_\_ I need your care, un - chang - ing Lord, I will

19

20

21

trust in you, My faith each day re - new.

trust in you, My faith each day re - new.

22 23

Lord, love my won - d'ring, Love my  
Lord, love my chang-ing, love my won - d'ring, Love my

Detailed description: This block contains the first system of the musical score, covering measures 22 and 23. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a grand staff (bottom). The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: "Lord, love my won - d'ring, Love my" for measure 22 and "Lord, love my chang-ing, love my won - d'ring, Love my" for measure 23. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The grand staff shows the piano's treble and bass clefs with corresponding notes and rests.

24 25

grow - ing years.  
grow - - - ing years.

*cresc.*

Detailed description: This block contains the second system of the musical score, covering measures 24 and 25. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a grand staff (bottom). The key signature has two flats. The vocal line has lyrics: "grow - ing years." for measure 24 and "grow - - - ing years." for measure 25. The piano accompaniment continues with chords and a bass line. The grand staff shows the piano's treble and bass clefs. A *cresc.* (crescendo) marking is present in the piano accompaniment for measure 25.

26 27

*mf* *dim. e rall.*

Detailed description: This block contains the third system of the musical score, covering measures 26 and 27. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a grand staff (bottom). The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The grand staff shows the piano's treble and bass clefs. A *mf* (mezzo-forte) marking is present in the piano accompaniment for measure 26, and a *dim. e rall.* (diminuendo e rallentando) marking is present for measure 27.