

# Once in Royal David's City

Bells used: 2 octaves (20 bells)



Cecil Frances Alexander, 1823-1895

Irby  
Henry John Gauntlett, 1805-1876  
arr. Bob Burroughs

Handbells: 2 3

HB *mf*

Voices

Kybd. *Play cue sized notes only if bells are not available*

4 5 6 7 *First time: bells tacet until measure 17*

*mp* *mf*

*mp*

1. Once in roy - al Da - vid's cit - y Stood a  
2. He came down to earth from heav - en Who is

8 9 10 11

Musical notation for measures 8-11, piano accompaniment. The score is in G major (one sharp) and 4/4 time. Measures 8-11 show a simple harmonic accompaniment with chords and moving lines in both hands.

low - ly cat - tle\_ shed, Where a moth - er laid\_ her\_ ba - by In a  
 God and Lord of\_ all, And his shel - ter was\_ a \_ sta - ble, And his

Musical notation for measures 8-11, vocal line. The melody is in G major and 4/4 time, with a range from G4 to G5. It features a mix of quarter and eighth notes, with some slurs and accents.

12 13 14 15

Musical notation for measures 12-15, piano accompaniment. The score continues with harmonic support for the vocal line, including some chordal textures and moving bass lines.

man - ger for\_ his\_ bed: Mar - y was that moth - er mild, oh, \_ Je - sus  
 cra - dle was\_ a \_ stall; with the poor and meek and low - ly, \_ Lived on

Musical notation for measures 12-15, vocal line. The melody continues with a dynamic marking of *mf* (mezzo-forte) starting in measure 13. The line concludes with a final cadence in measure 15.

End of tacet:  
Bells begin again

16 17 18 19

Christ, her lit - tle - child -  
earth, our Sav - ior - ho - ly.

2. 20 21 22

*mf*  
3. And our

2.

23 24 25

eyes at last\_ shall\_ see him, Through his own re - deem - ing\_

26 27 28

love; For that child so dear\_ and\_ gen - tle Is our