

Optional Introduction

This choral speaking part with hand drum (tuned to D) may precede and lead into the anthem.

Matthew 7:28

Jayne Southwick Cool

(♩ = 112)

HD

Voices

Je - sus taught by his own au - thor - i - ty.

HD

Je - sus taught by his own au - thor - i - ty.

HD

Je - sus taught by his own au thor - i - ty, and the

HD

crowds were as - ton - ished at his teach - ing.

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Walk an Extra Mile

based on Matthew 5:38-48

Jayne Southwick Cool

(♩ = 112)

The piano introduction consists of three systems. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment of eighth notes. A *simile* marking is placed over the first two measures. The second system continues the accompaniment with fingerings 2, 3, and 4 indicated. The third system shows the right hand playing a descending eighth-note scale. The HD (Hand Drum) part is a steady eighth-note rhythm.

This section contains the first two verses of the song. The vocal line is in treble clef with a *mf* dynamic. The piano accompaniment is in bass clef, also marked *mf*. The HD part is present but has a rest for the first time only. The lyrics are:

1. Je-sus said, "Do not take re-venge." Je - sus said, -

2. Je-sus said, "Give to those who ask." Je - sus said, -

This section contains the final two lines of the song. The vocal line continues with the lyrics:

"Turn the oth - er cheek." Je - sus said, -

"Don't re - fuse to lend." Je - sus said, -

div. mile." _____

"Pray for those who hate you, and walk an ex-tra mile."
"Give of all you have, and walk an ex-tra mile."

Musical notation for measures 10-12. The vocal line continues with the lyrics from the previous system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Walk_ an ex - tra mile."
Walk_ an ex - tra mile."

Musical notation for measures 13-15. The vocal line repeats the phrase 'Walk an extra mile'. The piano accompaniment continues with a consistent rhythmic pattern.

Dare to do what the Lord re-quires of you,

Musical notation for measures 16-17. The vocal line continues with the lyrics. The piano accompaniment uses a simple harmonic accompaniment style.

work - ing toward the goal of per - fec - tion. Say "I'll

Musical notation for measures 18-19. The vocal line concludes the phrase 'Say I'll'. The piano accompaniment provides a final harmonic support.

try to be what the Lord ex - pects of me,"

20 21

cho - sen through his love to bear the name of Chris - tian.

22 23 24

cresc.

25 26 27

poco rit. *f a tempo*

Je - sus said, - "Love your en - e - mies."

poco rit. *f a tempo*

28 29 30