



CGA-507

CHORISTERS GUILD

In a Tiny Manger

SA voices with piano, opt. flute and opt. handbells (4 octaves)

David Stocker

Traditional Brazilian
arr. David Stocker

Bells used: 4 octaves (22 bells)

Flute *Gently* (♩ = 84) 2 3 *mp*

Soprano/
Alto (Voices in unison) *mp*
In a ti - ny

Piano *mp*

Copyright © 1990 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction in any portion or form is prohibited without publisher's permission.

Published by CHORISTERS GUILD • 2834 West Kingsley Road, Garland, Texas 75041
Distributed by THE LORENZ CORPORATION • 501 East Third Street, Dayton, Ohio 45401

4 5 6

man - ger the Ba - by is ly - ing,

7 8 9

mp

mp

Soft - ly in the dark - ness his moth - er is

10 11 12

sigh - ing, (div.) Slum - ber, my Ba - by,

13 14 15

Slum - ber, my Ba - by, Slum - ber, my

16 17 18 (Flute tacet to m. 41)

Ba - by, au - ru, au - ru.*

(Handbells)

19 20 21

HB

S
A

Hush, my Child, so wake - ful, - may

Pno.

**"Auru" has no specific meaning. It is used as a lulling sound to soothe the baby.

22 23 24

HB

sweet _ rest _ God _ send you, An - gels in _ the

25 26 27

HB

hea - vens _ will guard _ and _ de - fend _ you.

28 29 30

HB

Slum - ber, my Ba - by, Slum - ber, my

31 32 33

HB

Ba - by, Slum - ber, my Ba - by, au -

34 35 36

HB

ru, au - ru.

ru, au - ru.

37 38 39 40

HB

mf

Pno.

41 *mp* 42 43

HB

FL. *mf*

S
A *mf*

Bless - ings on__ the chil - dren in God's__ gen - tle__

Pno. *mf*

44 45 46

HB *mp*

mf

mf

keep - ing, Bless - ings on__ their moth - ers__ who

mf

47 48 49

HB

watch — while they're sleep - ing. Slum - ber, my

50 51 52

HB

Ba - by, Slum - ber, my Ba - by,