



Follow the Star

Unison with Percussion and Keyboard

Puerto Rican Carol
arr. Helen Kemp

Rhythmically (♩ = 72)

H.K.

1 2 3 4

Maracas
Claves

Piano

5 Unison Voices 6 7 8

Cas - par, Mel - chior,

9 10 11 12

King Bal - tha - zar Fol - low, fol - low,

CGA-484

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This is one of eight anthems designed to correspond with the Choristers Guild publication,
"Of Primary Importance" by Helen Kemp. (CGBK-50)

Maracas may improvise using Latin rhythms till the ending.
Claves continue to follow the rhythm of the piano bass till the ending.

13 14 15 16

fol - low the star.

1. See the Kings come rid - ing, - Come
2. See the Kings come rid - ing, - Come

17 18 19 20

rid - ing_ from far,
rid - ing_ from far,

See the Kings come rid - ing, - Come
See the Kings come rid - ing, - Come

21 22 23 24

rid - ing_ from far,
rid - ing_ from far,

On their cam - els rid - ing_ They
Cas - par and Mel - chior_ And