

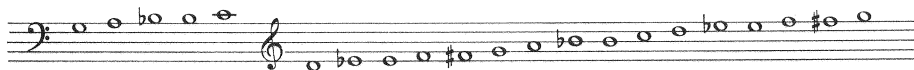
CHRIST IS RISEN! SHOUT HOSANNA!

For Unison (Optional 2 Part) Voices and 2 Octave Handbells

Brian Wren*

Wayne L. Wold

Bells Used: 21



Allegro (♩ = 120)

f

****Handbells**



1 2 3

f

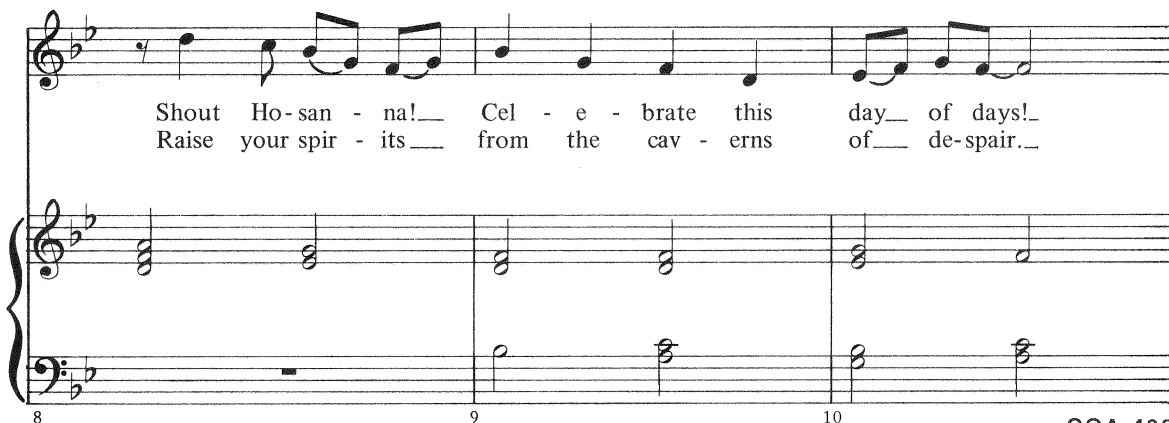
1. Christ is ris - en!
2. Christ is ris - en!

mp



4 5 6 7

Shout Ho-san - na!__ Cel - e - brate this day__ of days!_
Raise your spir - its__ from the cav - erns of__ de-spair__



8 9 10

CGA-428

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**Handbell accompaniment can be played on keyboard instrument.

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4

Christ is ris - en! Hush in won - der:— all cre - a - tion
Walk with glad - ness in the morn - ing,— see what love can

11 12 13

is — a - mazed. In the des - ert all sur-round - ing,—
do — and dare.— Drink the wine of res - ur-rec - tion,—

14 15 16

see, a spread - ing tree — has grown. Heal - ing leaves of
not a ser - vant, but — a friend. Je - sus is our

17 18 19

grace a - bound - ing — bring a taste of love — un-known.
strong com-pan - ion,— Joy and peace shall nev - er end.—

20 21 22

Musical score for measures 23-25. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 23 starts with a forte (*f*) dynamic. The melody in the right hand consists of quarter notes, while the left hand has a single bass note. Measure 24 features a quarter rest in the right hand and a quarter note in the left hand. Measure 25 continues with quarter notes in both hands.

Musical score for measures 26-28. Measure 26 has a quarter rest in the right hand and a half note in the left hand. Measure 27 features a melody of eighth notes in the right hand and a half note in the left hand. Measure 28 has a quarter rest in the right hand and a half note in the left hand.

Musical score for measures 29-31. Measure 29 features a complex texture with sixteenth-note runs in the right hand and a half note in the left hand. Measure 30 continues with similar sixteenth-note patterns. Measure 31 has a quarter rest in the right hand and a half note in the left hand.

Musical score for measures 32-34. Measure 32 features a melody of eighth notes in the right hand and a half note in the left hand. Measure 33 continues with similar patterns. Measure 34 has a quarter rest in the right hand and a half note in the left hand.

Musical score for measures 35-37. Measure 35 features a melody of eighth notes in the right hand and a half note in the left hand. Measure 36 continues with similar patterns. Measure 37 features a forte (*ff*) dynamic with a quarter rest in the right hand and a half note in the left hand.

38 39 40 41

Optional Descant *f*

Christ is ris - en! Earth and heav - en

mf

42 43 44

nev - er - more shall be the same. Break the bread of

45 46 47

new cre - a - tion where the world is still in pain

48 49 50