

For the Centennial of the Founding of
The Baptist Children's Homes of North Carolina, Inc.

SONGS OF PRAISE, ONCE EARTHBOUND, RISE
Unison, SATB, Organ, Opt. Handbells (3-4 Oct.) and Congregation

P.M.Y.

Philip M. Young

Bells Used: 32 (36)

mp

d = c. 72

Organ

1 2 3 4

Choir I

mp

In

5 6 7 8

a tempo

loft - y peak and might - y sea, In fra - grant flow'r and state - ly tree, In

a tempo

Man.

9 10 11 12

CGA-405

Copyright © 1987 Choristers Guild
All rights reserved

friends and home and fam - i - ly, I see that God is

13 14 15 Ped.

Choir I
love.

Choir II *p*

* Come, Thou Fount of ev - 'ry bless - ing, Tune my heart - to sing thy

p

16 17 18 19

grace.

mp

20 21 22 23

* Text: Robert Robinson (1735-1790)
Tune: John Wyeth (1770-1858)

Piano accompaniment for measures 24-27. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a steady eighth-note accompaniment, while the left hand provides a harmonic foundation with chords and moving lines.

Choir I *p*

In sum-mer breeze and sing-ing bird, The

Choir I vocal line and piano accompaniment for measures 28-30. The vocal line begins with a rest in measure 28, followed by the lyrics. The piano accompaniment continues with a consistent eighth-note pattern.

grand-est mu - sic ev - er heard; In friend - ly voice and

Choir I vocal line and piano accompaniment for measures 31-33. The vocal line continues with the lyrics. The piano accompaniment maintains its eighth-note accompaniment.

Choir I
cheer-ful word, I hear that God is love.

Choir II *p*
Come, Thou

Choir I and II vocal lines and piano accompaniment for measures 34-36. Choir I finishes the phrase "I hear that God is love." in measure 34. Choir II enters in measure 35 with the lyrics "Come, Thou". The piano accompaniment continues throughout.