

For Richard P. DeLong and the Folk Choirs of
St. Mark the Evangelist Roman Catholic Church, Plano, Texas

JESUS, SON OF GOD MOST HIGH

For choir, congregation (ad lib.), piano, flute, guitar, and bass

Thomas Benson Pollock (alt.), 1871

Joe Cox and Jody Lindh

♩ = 66

Piano

Guitar (strum)

F C B \flat C

1. Je - sus, Son of God Most High, Who did in a man - ger lie,

F C B \flat C

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Who up - on the cross did die, Hear us, Ho - ly Je - sus.

F C B \flat C F

Solo Flute

Guitar

Bass *pizz.*

F C B \flat C

Flute

Voices

2. Je - sus, be with us each day In our work and in our play,

Guitar

Bass

F C B \flat C

(Flute tacet)

When we learn and when we pray: Hear us, Ho - ly Je - sus.

F C B \flat C F

3. When we lie a - sleep at night, Ev - er may Your

(Guitar tacet)

Bass

an - gels bright, Keep us safe till morn - ing light:

CGA-377

Optional Descant:

Hear us, — Ho - ly Je - sus. 4. Make us brave with - out a fear,

Guitar F C

Je - sus, Ho - ly

Make us hap - py, full of cheer, Sure that You are al - ways near:

B \flat C F C

Je - sus.

Hear us, Ho - ly Je - sus. 5. May we grow from

Bb C F (Guitar tacet)

Bass

day to day, Glad to learn Your ho-ly way,

Al-ways read - y to o-bey: Hear us, Ho - ly Je - sus.

Flute

Flute part of the first system, consisting of a single staff with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4.

Optional Descant

Optional Descant part of the first system, consisting of a single staff with a treble clef and a key signature of one flat. It features three chords: F major (F-A-C), C major (C-E-G), and Bb major (Bb-D-F).

Hear us, Je -

Vocal part of the first system, consisting of a single staff with a treble clef and a key signature of one flat. The melody continues from the previous system with quarter notes G4, A4, B4, and C5, followed by a quarter rest, then quarter notes B4, A4, and G4.

6. Je - sus, from Your heav'n - ly throne, Watch - ing o - ver

Piano accompaniment part of the first system, consisting of two staves (treble and bass clefs) with a key signature of one flat. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line.

F

C

Bb

Guitar

Guitar and Bass parts of the first system, consisting of two staves (treble and bass clefs) with a key signature of one flat. The guitar part shows chord diagrams for F, C, and Bb. The bass part plays a simple bass line.

Bass

Flute part of the second system, consisting of a single staff with a treble clef and a key signature of one flat. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4.

Optional Descant part of the second system, consisting of a single staff with a treble clef and a key signature of one flat. It features three chords: F major (F-A-C), C major (C-E-G), and Bb major (Bb-D-F).

sus, Ho - ly

Vocal part of the second system, consisting of a single staff with a treble clef and a key signature of one flat. The melody continues with quarter notes G4, A4, B4, and C5, followed by a quarter rest, then quarter notes B4, A4, and G4.

ev' - ry - one, Till our life on earth is done:

Piano accompaniment part of the second system, consisting of two staves (treble and bass clefs) with a key signature of one flat. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line.

C

F

C

Guitar and Bass parts of the second system, consisting of two staves (treble and bass clefs) with a key signature of one flat. The guitar part shows chord diagrams for C, F, and C. The bass part plays a simple bass line.

Je - sus.

Hear us, Ho - ly Je - sus.

Bb C F

(Bass only)

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with a key signature of one flat. The second line is a vocal line in treble clef with lyrics. The third and fourth lines are piano accompaniment in treble and bass clefs, respectively. The fifth line is a bass line in bass clef with chord symbols Bb, C, and F, and the instruction '(Bass only)'.

Till our life on

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal line in treble clef. The second line is a vocal line in treble clef with lyrics. The third and fourth lines are piano accompaniment in treble and bass clefs, respectively. The fifth line is a bass line in bass clef.