

To John Shepherd

RUN TO THE STABLE

Unison with Keyboard

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Excitedly

mf *poco rit.*

mf 3 3

I want to run, run, run to the sta - ble and

3 3

smell the clean straw. I want to touch, touch, touch the wee

3

mf

lamb as it sleeps by the stall, and hear the first

cry of the babe in the night. I want to

glow, glow, glow in the presence of heavenly light.

poco rit. *mp a tempo*

poco rit. *a tempo*

I want to climb to the

f *More Broadly*

rit. *molto rall.* *f*

4

hills and hear songs from a - bove, and ride a wild

cam - el to a man - ger of love,

mf a tempo

And share the ex - cite - ment of shep - herds and

mf *legato*

mp

kings. I want to feel, feel, feel all the joy a small

mp

ba - by can bring. _____

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'ba - by can bring.' followed by a long horizontal line indicating a sustained note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

rall. poco a poco

The second system shows the piano accompaniment continuing. The tempo marking *rall. poco a poco* is placed in the middle of the system. The piano part continues with a similar rhythmic pattern, with some chords becoming more complex.

Slightly slower, with much warmth

mf 3

I want to sing a sweet song for the moth - er to

The third system begins with the tempo instruction *Slightly slower, with much warmth* and the dynamic marking *mf*. It features a vocal line with a triplet of eighth notes marked with a '3' and a slur. The piano accompaniment includes a trill in the bass line, indicated by a 'tr' marking.

hear, and dance, dance, dance a few steps the young fath - er to

The fourth system continues the vocal line with the lyrics 'hear, and dance, dance, dance a few steps the young fath - er to'. It features another triplet of eighth notes in the vocal line. The piano accompaniment provides harmonic support with chords and a bass line.

6

mp Much more slowly

cheer, and rock the babe gen - tly till morn - ing is nigh,

p qui - et his fears with my own lul - la - by. *pp* I want to *mf* *a tempo* *Excitedly* *mf* *3*

climb, climb, climb to the hills and hear songs from a - bove, and *mf* *3*

ride, ride, ride a wild cam - el to a man - ger of love, and *3* *3* *3*