

ONE LORD, ONE FAITH  
Two Part with Orff Instruments

Ephesians 4: 4-6, 11-12  
Adapted, M.S.

Marcelyn Smale

Voice

Alto Glockenspiel

Bass Xylophone and finger cymbal (x)

1. Each of us is giv - en a share of grace;  
2. Some should be pro-phets to speak for God;

f.c.

(for first stanza)

(1) Each one has a gift from Christ our Lord. His gift is that some should be a -

(for second stanza)

(2) Some should be pas-tors of his sheep. Some should be teach-ers to

pos - tles, And some should be teach-ers of the word. There is one  
 sow God's word, And some, e - van-gel - ists to reap. There is one

Voice

Bod - y and one Spir - it, One hope be-long-ing to your

Maracas

Clavès

Alto Xylophone

call; There is one bap - tis - m, one Lord, one faith, One

1. 2.  $\text{♩} = \text{♩}$

God and Fa - ther of us all. all. For -

$\text{♩} = \text{♩}$   
Voice

bear one an - oth - er in love; For - give one an - oth - er in

Soprano Glockenspiel

Alto Metallophone

$\text{♩} = \text{♩}$

peace; For - sake all your self - ish - ness, that in love The

strength of the Bod - y may in - crease. *divisi* There is one

Voice 1  
Bod - y and one Spir - it, One

Voice 2  
1. Each of us is giv - en a share of grace;  
2. Some should be pro - phets to speak for God;

Alto Glockenspiel

Alto Xylophone

Maracas

Clavés

Bass Xylophone and finger cymbals

hope be - long - ing to your call; There is one  
 Each one has a gift from Christ our Lord. His  
 Some should be pas - tors of his sheep.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in four staves, with the right hand in the upper two staves and the left hand in the lower two staves. The music is in a common time signature and features a mix of eighth and quarter notes, with some rests and ties.

bap - tis - m, one Lord, one faith, One  
 gift is that some should be a - pos - tles And  
 Some should be teach - ers to sow God's word And

*(stems down for 2nd stanza)*

The second system of the musical score continues the vocal line and piano accompaniment. It includes a vocal line and a piano accompaniment in four staves. The lyrics for the second stanza are written below the vocal line, with the instruction "(stems down for 2nd stanza)" indicating that the stems for the piano accompaniment in this section are written downwards. The musical notation follows the same style as the first system.

1. 2.

God and Fa-ther of us all. There is one all.

some should be teach-ers of the word.  
some, e - van - gel - ists to reap.

Voice

One God, through all; One God, o - ver all;

Glockenspiels

Alto Xylophones,  
Alto Metallophone

Maracas

Claves

Bass Xylophone  
and finger cymbals