

## BLESS THE LORD, O MY SOUL

SAB Voices, accompanied

Paraphrase of verses  
From Psalm 104  
by Hal H. Hopson

George F. Handel (1685-1759)  
from "The Occasional Oratorio"  
Arranged by Hal H. Hopson

With jubilant vigor ( $\text{♩} = \text{ca. } 72$ )

Accompaniment *mf*

The first system of the piano accompaniment, marked *mf*. It features a treble and bass staff in G major (one sharp) and common time. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with quarter and eighth notes.

The second system of the piano accompaniment, continuing the melodic and harmonic development from the first system. It maintains the same key and tempo, with the treble staff leading the vocal entries and the bass staff supporting.

SOPRANO *mf*

Bless the Lord, — O my soul! —

ALTO *mf*

Bless the Lord, — O my

BARITONE *mf*

Bless the Lord, — O my soul! O my

The third system of the score, featuring vocal staves for Soprano, Alto, and Baritone, and the piano accompaniment. The vocal parts enter with the lyrics 'Bless the Lord, — O my soul!'. The Soprano and Baritone parts have long notes, while the Alto part has a more active line. The piano accompaniment continues to support the voices.

— You are great, O Lord my God, you are great in all the

soul! You are great, O Lord my God, you are great in all the

soul, — You are great, Lord my God, you are great in all the

The first system of the musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Bass) and the bottom staff is for piano accompaniment. The key signature is one flat (B-flat). The vocal parts have lyrics: "— You are great, O Lord my God, you are great in all the soul! You are great, O Lord my God, you are great in all the soul, — You are great, Lord my God, you are great in all the". The piano accompaniment features chords and moving lines in both hands.

*f* earth. You are clothed — in — might, — clothed in

*f* earth. You are clothed in might, clothed in

*f* earth, You are clothed — in might, clothed in

The second system of the musical score continues with four staves. The vocal parts have lyrics: "*f* earth. You are clothed — in — might, — clothed in", "*f* earth. You are clothed in might, clothed in", and "*f* earth, You are clothed — in might, clothed in". The piano accompaniment includes a dynamic marking of *f* (forte) and features chords and moving lines in both hands.

might, \_\_\_\_\_ O Lord. — You cre - at - ed earth and

might, O Lord. You cre - at - ed earth and

might, \_\_\_\_\_ O Lord. You cre - at - ed earth and

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "might, \_\_\_\_\_ O Lord. — You cre - at - ed earth and".

sky. Bless the Lord, \_\_\_\_\_ O my soul. \_\_\_\_\_ You are

sky. Bless the Lord, \_\_\_\_\_ O my soul. \_\_\_\_\_ You are

sky. Bless the Lord, \_\_\_\_\_ O my soul. You \_\_\_\_\_ are

The second system of the musical score also consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The lyrics are: "sky. Bless the Lord, \_\_\_\_\_ O my soul. \_\_\_\_\_ You are".

great in all the earth.

great in all the earth. *mf* Lord, how

great in all the earth.

*mf*

This system contains three vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns. The lyrics are distributed across the staves, with the piano part having a dynamic marking of *mf* at the end of the system.

*mf* Lord, how glo - rious are your works, Lord, how

glo - rious are your works. Lord, how glo - rious are your works, Lord, how

*mf* Lord, how glo - rious, Lord, how glo - rious are your works!

This system continues the musical score. It features the same three vocal staves and piano accompaniment. The piano part has a dynamic marking of *mf* at the beginning of the system. The lyrics continue across the staves, with the piano part ending with a final chord in the treble and a sustained bass line.

glo - rious are your works. Lord, how glo - rious are your

glo — — — — — rious — are your

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics 'glo - rious are your works. Lord, how glo - rious are your'. The middle staff is a piano accompaniment line with lyrics 'glo — — — — — rious — are your'. The bottom staff is a bass line. The piano part features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

*f* works! You are faith - ful — ev - er — — — — — sure. All be

*f* works! You are faith - ful, ev - er sure. All be

*f* You are faith - ful ev - er sure. All be

The second system of the musical score consists of four staves. The top three staves are vocal parts with lyrics: 'works! You are faith - ful — ev - er — — — — — sure. All be', 'works! You are faith - ful, ev - er sure. All be', and 'You are faith - ful ev - er sure. All be'. The bottom staff is a piano accompaniment line. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand that includes chords and eighth notes. Dynamics include *f* (forte) and a crescendo leading to *f*.

joy - ful, joy - ful. Songs of glad - ness

joy - ful, joy - ful. Songs of glad - ness

joy - ful, joy - ful. Songs of glad - ness

joy - ful, joy - ful. Songs of glad - ness

The image displays a musical score for the hymn "All be joy". It consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Bass), and the bottom two staves are for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked "mf" (mezzo-forte). The lyrics "sing. All be joy" are written below the vocal staves. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

ful, O\_\_ bless\_\_ the\_\_ Lord,\_\_ O\_\_ bless God's ho - ly

ful, bless\_\_ the\_\_ Lord,\_\_ O\_\_ bless God's ho - ly

joy - ful. O\_\_ bless God's ho - ly

name. Earth break\_ forth, sing songs of\_\_ praise. O be

name. Earth break forth, sing songs of praise. O be

name. Earth break forth, sing\_ songs of praise. O be

joy - ful, joy - ful. Earth - break forth - and\_\_

joy - ful, joy - ful. Earth break forth and

joy - ful, joy - ful. Earth\_\_ break forth\_\_ and\_\_

The first system of music features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "joy - ful, joy - ful. Earth - break forth - and\_\_". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

sing. God is faith - ful,\_\_\_ ev - er sure. God is

sing. God is faith - ful, ev - er sure. God is

sing. God is faith - ful, ev - er sure. God is

The second system of music continues the vocal and piano parts. The lyrics are: "sing. God is faith - ful,\_\_\_ ev - er sure. God is". The piano accompaniment continues with the same harmonic structure as the first system.