

WELCOME THE BABE

Unison with Keyboard and Optional Percussion

N.S.

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(♩ = c. 132) * x x x x x x x

Wel - come the Babe, Wel - come the Babe, In - fant ho - ly, meek and low - ly,

Wel - come the Babe, Wel - come the Babe, Hal - le - lu - jah, Hal - le - lu -

jah. Wor - ship the Babe,

**The optional rhythm instrument markings are only suggestions; other patterns may be improvised.*

Wor - ship the Babe, Bow be - fore Him, Now a - dore Him,

This system contains the first three measures of the hymn. The vocal line is in G major (one flat) and 4/4 time. It features a melody with eighth and quarter notes, and rests marked with 'x'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

Wor - ship the Babe, Wor - ship the Babe, Hal - le - lu - jah, Hal - le - lu -

This system contains measures 4 through 7. The melody continues with similar rhythmic patterns. The piano accompaniment provides harmonic support with chords and a consistent bass line.

jah. Pray for the Babe, Pray for the Babe, Lamb of God, He

This system contains measures 8 through 11. It includes a whole rest in the vocal line at the start of the first measure. The piano accompaniment continues with the same harmonic structure.

comes to save us, Pray for the Babe, Pray for the Babe, Hal - le -

This system contains the final four measures of the hymn. The piano accompaniment ends with a double bar line and a key signature change to F major (two flats) indicated by a 'b' in the bass staff.