

To the St. Martin's Junior Choir, Providence, Rhode Island

**THE LOST SHEEP**

Unison with Keyboard

J.H.

John Horman

**Gently**

The musical score is written for a vocal line and a keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo/mood is marked "Gently". The vocal line begins with a rest for two measures, then enters with the lyrics: "This morn - ing when I first a - woke, I had one hun - dred sheep; but now I count them". The keyboard accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano).

4

*mf*

nine - ty and nine: Could I be still a - sleep? \_\_\_\_\_ So

let me count them once\_\_ a - gain, and care - ful I will

*f*

be \_\_\_\_\_ to miss\_\_ not one; I'll count them all, for

*f*

*mp* *mf*

each is pre - cious to me. \_\_\_\_\_ Nine - ty and one,

*mp* *mf*