

To St. Agatha Church Choirs, Columbus, Ohio

THE MIDNIGHT CAROL
Three-part with Handbells

Trans: Fr. Richard Wojcik*
Tune: Traditional Polish Carol

Arr. Michael Pavone

Handbells (3)

Musical notation for Handbells (3) in G major, C major, and G major. The piece begins with a piano (*p*) dynamic and ends with a *L. V.* (Larghetto) marking.

Bells

Musical notation for Bells in G major, C major, and G major. The first part is for 1 (2 pt. voices - treble or mixed) with a piano (*p*) dynamic. The second part has a mezzo-piano (*mp*) dynamic.

1. "Mid - night and si - lence; An - gels eve - ry - where.

Musical notation for Bells in G major, C major, and G major. The first part has a mezzo-forte (*mf*) dynamic. The second part has a forte (*f*) dynamic.

Rise up, you shep - herds; Voic - es fill the air.

Musical notation for the REFRAIN in G major, C major, and G major. The first part is marked with a first ending bracket (I) and the second with a second ending bracket (II). The word "Sk." (Scissors) is written above the notes.

1. Quick - ly rise, let noth - ing slow you; Beth - le - hem the star would show you.
2. King and proph - ets prayed to know thee, But to us, thy poor and low - ly,
3. Shep - herds knelt with - in the sta - ble; We bow low at al - tar ta - ble.

*Used by Permission