

THE GOOD SAMARITAN
Two part with keyboard

Luke 10:25

John D. Horman

Narrator:

A lawyer once asked Jesus, "What shall I do to inherit eternal life?"

Jesus answered him, "What do the Scriptures say? How do you explain them?"

The man answered, "Love the Lord your God with all your heart, with all your soul, and with all your mind; and love your neighbor as yourself."

"You are right," Jesus said; "Do this and you will live."

The lawyer replied with the question, "Who is my neighbor?"

Jesus answered:

mm. ♩ = 104

Part I *mf*

There was once a man who was

Part II *mf*

There was once a man who was

mf

go - ing down from Je - ru - sa - lem to Je - ri - co. There was

go - ing down from Je - ru - sa - lem to Je - ri - co.

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once a man who was go - ing down from Je - ru - sa - lem to

There was once a man who was go - ing down from Je - ru - sa -

Agitato mm. $\text{♩} = 168$

Je - ri - co. Rob-bers at-tacked him,

lem to Je - ri - co. Rob-bers at-tacked him,

Agitato ff

stripped him and beat him, leav - ing him half dead.

stripped him and beat him, leav - ing him half dead.

4

ff

Rob - bers at-tacked him, stripped him and beat him, leav - ing him half

ff

Rob - bers at-tacked him, stripped him and beat him, leav- ing

mp

dead.

a tempo

Unison

mf

It

mp

him half dead. _____

molto rit.

mf

a tempo

hap-pened that a priest was go - ing down that ver-y same road. _____

8va---

When he saw the man ly-ing there in need, he

8va-

walked on by,

leav-ing the man half dead.

mf

And

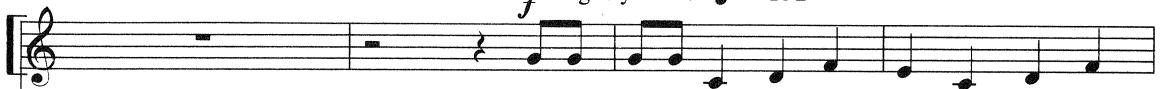
in the same way a Le-vite came by that ver- y same day, _____



and he looked at the man ly-ing there in need and walked a - way , —

leav-ing the man half dead.

f Brightly mm. ♩ = 132



A Sa - mar-i-tan who was walk-ing came up -

on the man, —

a Sa - mar-i-tan who was walk - ing came up -

Part I

on the man. And he stopped to of - fer

Part II

on the man. And he stopped to

A musical score consisting of two staves. The top staff is for 'Part I' and the bottom staff is for 'Part II'. Both staves are in common time and G major. The lyrics 'on the man.' are repeated under both parts, with a wavy line connecting the first 'man.' to the second. The music consists of eighth and sixteenth notes.

f

aid and his heart was filled with pit - y and he

of - fer aid and his heart was filled with pit - y

Continuation of the musical score. The top staff continues the melody from the previous section. The bottom staff begins a new section, indicated by a bass clef and a key signature of one sharp. It features sustained notes and a single eighth note at the end of the measure.

cared, and he cared, for his soul was filled with

— and he cared, — and he cared, — for his soul was

gliss.

gliss.

The final section of the musical score. The top staff concludes with a glissando line over three measures. The bottom staff also concludes with a glissando line over three measures. The music ends with a final chord on the fourth measure.