

PERFORMANCE NOTES

Rise Up Singing Praise may be performed by any combination of voices, even though the printed format appears at first glance to be S.A.T.B. Performance options are numerous, and the creative director should use this score as a blueprint for the most effective use of available choral resources.

UNISON: The entire anthem may be sung in unison by treble, male or mixed voices. Use the soprano line throughout, except for measures 38 and 39, where the tune appears in the alto part. For accompaniment in measures 38-43, use S.A.T.B. choral parts.

TWO-PART TREBLE OR MALE: Use soprano and alto parts throughout, except for measures 38-43. Sing this six-measure passage in unison, using the S.A.T.B. parts for organ accompaniment.

TWO-PART MIXED: Observe the alternating phrases between treble and male voices. Use only soprano and bass where four parts are shown, with the exception of measures 38-43. These six measures should be sung in unison, supported by organ accompaniment using the S.A.T.B. choral parts.

FOUR-PART MIXED: Perform as scored throughout. Note that the cue notes should be omitted for the best vocal color contrasts.

THE REFRAIN offers additional options, limited only by the imagination of the director. With combined choirs, the Refrain might be sung by children alone. A congregational part is provided on the last page of this octavo, and it may be sung by the congregation alone or with the choir(s). The Refrain may be sung antiphonally by a second choir. Other possibilities exist; be creative.

—Dale Wood

BRASS PARTS for two trumpets and two trombones are available from the publisher. Order CGA-229B

RISE UP SINGING PRAISE

For any combination of voices and organ
(with optional handbells, brass quartet, and congregational refrain)

Words and music by
Dale Wood

Joyously (♩ = ca. 132)

*See performance notes for suggested voicings. (Omit brass instruments on this statement of the Refrain if only children's voices are used.)