

A ROUND OF PRAISE
Unison/Two-Part with Keyboard

Text and Music by
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Gently ($\text{♩} = \text{ca. } 60$)

Piano

mf

Voices (unison)

mf

Bless - ing, hon - or, glo - ry, praise,

be to God for all my days. Glo - ry,

praise; All my days; Al - le - lu - ia, O

f

The musical score consists of five systems of music. The first system shows the piano part in 2/4 time with a key signature of one flat. The second system starts with the vocal entry 'Bless - ing,' followed by a repeat of the piano part. The third system continues with 'hon - or,' 'glo - ry,' and 'praise,' followed by another piano repeat. The fourth system begins with 'be to God for all my days.' The fifth system concludes with 'Glo - ry,' followed by a dynamic change to forte (f) and a final section starting with 'praise; All my days;'. The vocal parts are in unison throughout.

*Based on a canon by Antonio Caldara (1670-1738).

Musical score for the first stanza of a hymn. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has lyrics: "praise the Lord." and "Al - le - lu,". The bass staff provides harmonic support. A dynamic marking "f" (fortissimo) is placed above the bass staff.

Musical score for the second stanza of the hymn. The vocal line continues with "Praise the Lord." and "Al - le - lu," followed by "Praise the". The musical style remains consistent with the first stanza.

Musical score for the third stanza of the hymn. The vocal line includes "Lord.", "Glo - ry, praise;", and "All my days;". The musical structure follows the established pattern of two staves and a bass line.

Musical score for the final stanza of the hymn. The vocal line concludes with "Al - le - lu," and "Praise the Lord.". The musical setting is identical to the previous stanzas.

Group 1

From high - est moun - tains, from val - leys

Group 2

From high - est moun-tains, Lord,— from the val - leys,

low; From clear spring wa - teres, Your prais - es

from val - leys low; From clear spring wa - teres, O Lord, prais - es

, *mf*

flow. Bless - ing, hon - or,— glo - ry,

flow, your prais - es flow.

praise, be to God — for all my —

days. Glo - ry, praise; All my
mf
Bless - ing, hon - or, glo - ry,

days; Al - le - lu - ia, O praise the
praise, be to God — for all my —