

A ROUND OF PRAISE

Unison/Two-Part with Keyboard

Text and Music by
Douglas E. Wagner (ASCAP)*

Gently (♩ = ca. 60)

Piano *mf*

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature and a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic is marked *mf*.

Voices (unison)
mf

Bless - ing, hon - or, — glo - ry, praise,

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The dynamic is marked *mf*.

be to God — for all my — days. *f* Glo - ry,

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The dynamic is marked *f*.

praise; All my days; Al - le - lu - ia, O

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment.

*Based on a canon by Antonio Caldara (1670-1738).

praise the Lord. Al - le - lu,

f

Praise the Lord. Al - le - lu, Praise the

Lord. Glo - ry, praise;

All my days; Al - le - lu, Praise the Lord.

Group 1 *mp*

From high - est moun - tains, from val - leys

Group 2 *mp*

From high - est moun-tains, Lord,— from the val - leys,

low; From clear spring wa - ters, Your prais - es

from val - leys low; — From clear spring wa - ters, O Lord, prais - es

mf

flow. Bless - ing, hon - or,— glo - ry,

flow, your prais - es flow.

praise, be to God for all my —

days. Glo - ry, praise; All my
mf
Bless - ing, hon - or, glo - ry,

days; Al - le - lu - ia, O praise the
praise, be to God for all my —