

# SING A NEW SONG TO THE LORD

3

Unison voices with keyboard accompaniment/handbells optional

Paraphrased verses from Psalm 96  
and additional text by Hal H. Hopson

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\* Handbells used:



With a sparkle (♩ = ca. 132)

A musical score for keyboard accompaniment in 3/4 time. It features a treble and bass clef. The treble clef part starts with a *mf* dynamic and includes a melodic line with a flourish. The bass clef part provides a steady accompaniment. The instruction "no pedal" is written below the bass line.

5 Unison voices  
*mf*

A musical score for unison voices and keyboard accompaniment. The voice part is on a single treble clef staff with the lyrics "Sing a new song to the Lord; \_\_\_\_\_". The keyboard part continues from the previous system. A circled number "5" is placed above the voice staff.

9

A musical score for unison voices and keyboard accompaniment. The voice part is on a single treble clef staff with the lyrics "Sing a new song, all the earth; \_\_\_\_\_". The keyboard part continues from the previous system. A circled number "9" is placed above the voice staff.

\*If handbells are not available, the handbell part may be omitted or it may be played by one of several instruments — Orff instruments, resonator bells, tubular chimes, Schulmerick electronic bells.

4

13

*cresc.*

Let all voic- es join in sing - ing; Let all the bells join in ring - ing;

13

*cresc.*

17 *f*

*Last time skip to Coda* ◆

Sing! Ring! O praise the

17

*f*

Lord!

\* Handbells (optional)

*p*

*Ped.*

\* A separate handbell part is available, if desired. AB-204 - .25