

THREE WISE KINGS

(Unison/2 part with organ and finger cymbals)

Text and Music by
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D.E.W.

March-like (♩ = ca. 92) F.C.

Orga. *mf*

The organ introduction consists of three measures. The first measure features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line has a dotted quarter note G3 and a half note F#3. The second measure has a treble clef with a quarter rest and a half note G4. The bass line has a quarter note G3 and a half note F#3. The third measure has a treble clef with a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. The bass line has a quarter note G3 and a half note F#3. A fermata is placed over the first measure of the organ part.

The organ accompaniment consists of three measures. The first measure has a treble clef with a quarter rest and a half note G4. The bass line has a quarter note G3 and a half note F#3. The second measure has a treble clef with a quarter rest and a half note G4. The bass line has a quarter note G3 and a half note F#3. The third measure has a treble clef with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line has a quarter note G3 and a half note F#3. A fermata is placed over the first measure of the organ part. A 'Ped.' marking is at the end of the third measure.

mf

Three wise kings, in long pro-ces - sion march - ing; Three wise kings, who
Three wise kings, who seek the ti - ny Sav - ior; Three wise kings, led

The first line of lyrics is accompanied by a vocal line and an organ accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. The organ accompaniment has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line has a quarter note G3 and a half note F#3. A fermata is placed over the first measure of the organ part. The organ accompaniment continues with a treble clef and a key signature of one sharp (F#). The bass line has a quarter note G3 and a half note F#3. A fermata is placed over the first measure of the organ part.

set out on their way, Hark - en now to sweet and gen - tle sing - ing,
on-ward by a star. Gifts they bring of gold and myrrh and in - cense,

The second line of lyrics is accompanied by a vocal line and an organ accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. The organ accompaniment has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line has a quarter note G3 and a half note F#3. A fermata is placed over the first measure of the organ part. The organ accompaniment continues with a treble clef and a key signature of one sharp (F#). The bass line has a quarter note G3 and a half note F#3. A fermata is placed over the first measure of the organ part.

songs of the an - gels far a - way, far a - way:
treasures and de - vo - tions from a - far, from a - far.

f
Ho - di - e Chris - tus na - tus est, Chris - tus na - tus est, Al -
mf

le - lu - ia. Ho - di - e Chris - tus na - tus est,

Al - le - lu - ia.

Group 1 2.

lu - ia. Ho - di - e

Group 2

lu - ia. Three wise kings, who

2. 8' solo

mf

Chris-tus na - tus est, Chris-tus na - tus est, Al - le - lu - ia. —

kneel in sol-ern splen - dor; Three wise kings, their hum-ble of-f'ring bring,

Ho - di - e Chris-tus na - tus est, Al - le -

Now with all that dwell in earth and heav - en bow__ be - fore__ the