

# BLEST ARE THEY WHOSE SPIRITS LONG

(Two part mixed voices/piano/organ)

from the Oratorio "Israel in Egypt"

by G. F. Handel

Adapted by Hal H. Hopson

Paraphrase of Psalm 63: 1,3,4  
Isaiah 40:31

Flowing gently ( $\text{♩} = \text{ca. } 88$ )

Organ or Piano

All Male Voices

*mp*

Blest are they whose spir - its long;

— whose trust is in the Lord; and on whose lips is praise un -

All Treble Voices

*mp*

Blest are they whose spir - its

All Male Voices

end - ing.

long, \_\_\_\_\_ whose trust is in the

Blest are they whose spir - its long \_\_\_\_\_ for Thee.

Lord; How blest are they; \_\_\_\_\_ and on whose lips is praise un -

Blest are they who trust the Lord; and on whose lips is praise un -

end - ing.

end - ing.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

*mf*

They shall mount up like ea - gles, loft - y on

*mf*

The second system continues the vocal and piano parts. The vocal line begins with a rest followed by the lyrics. The piano accompaniment provides harmonic support with a consistent rhythmic pattern.

*f*

high.

*mf* *f*

They shall mount up like ea - gles, loft - y on high.

The third system concludes the page. The vocal line features a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also shows a dynamic increase towards the end of the system.

*mf*

They, too, shall walk and not be wea -

*mf*

They, too, shall walk and not be wea - -

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'They, too, shall walk and not be wea -'. The bottom staff is a piano accompaniment in bass clef with lyrics 'They, too, shall walk and not be wea - -'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *mf* is present at the beginning of both staves.

ry. They shall walk and not

- ry. They shall walk and not be

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics 'ry. They shall walk and not'. The bottom staff is a piano accompaniment in bass clef with lyrics '- ry. They shall walk and not be'. The piano part continues the accompaniment from the first system.

- be wea ry.

wea ry.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics '- be wea ry.'. The bottom staff is a piano accompaniment in bass clef with lyrics 'wea ry.'. The piano part concludes the accompaniment for this section.

Detailed description: This system contains the final two staves of music, which are piano accompaniment only. The top staff is in treble clef and the bottom staff is in bass clef. The piano part continues the accompaniment from the previous system.