

For the Beauty of the Earth
Peter Niedmann

CGA1779
Unison/two-part with piano or organ



For the Beauty of the Earth



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

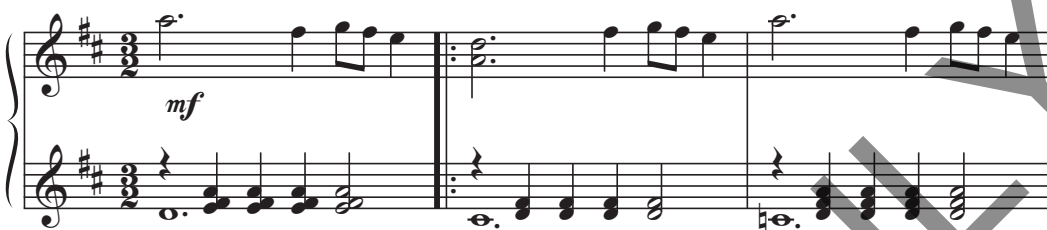
For the Beauty of the Earth

Folliott Sandford Pierpoint, 1835-1917, alt.

Peter Niedmann

Moving easily, with a lilt (♩ = 76-82)

Piano or Organ



mf

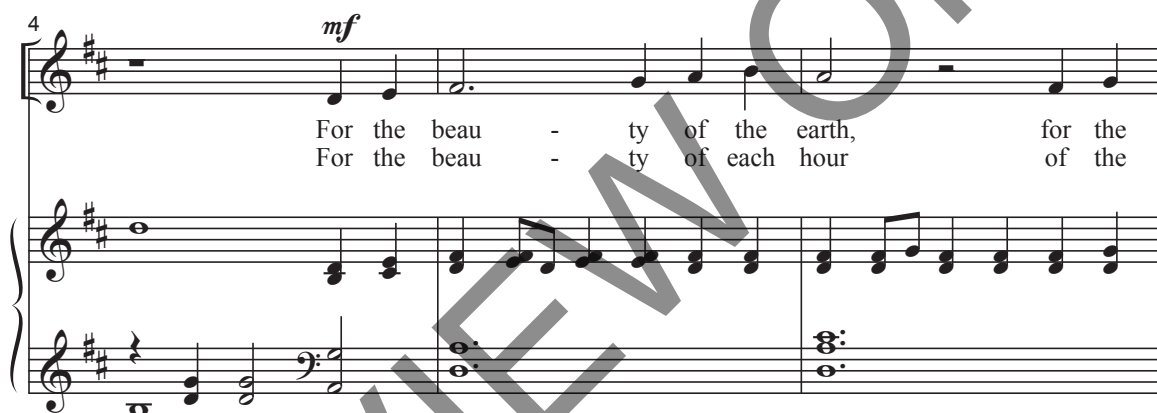
The piano introduction consists of two staves in 3/4 time, key of D major. The right hand plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat signs.

1st time: solo or small group

2nd time: all voices *unis.*

4

mf



For the beau - ty of the earth, for the
 For the beau - ty of each hour of the

The vocal line starts on a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of two staves in 3/4 time, key of D major. The right hand plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat signs.

7



beau ty of the skies, for the love which from our
 day and of the night, hill and vale and tree and

The vocal line starts on a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of two staves in 3/4 time, key of D major. The right hand plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat signs.

Also available for SAB, code CGA1778.

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19 Part I *mp* *a tempo*

For the joy of ear and eye, for the

Part II (optional) *mp* *a tempo*

For the joy of ear and eye, for the

22

heart and mind's de - light, for the mys - tic har - mo -

heart and mind's de - light, for the mys - tic har - mo -

25

ny link - ing sense to sound and sight, for the

ny link - ing sense to sound and sight, for the

37

I raise this our hymn of grate - ful praise.

II raise this our hymn of grate - ful praise.

PREVIEW ONLY

40

I For the

II

molto rit.

p

43 Slower (♩ = 72)

I Church, which ev - er - more lift - eth ho - ly hands a -

II *p*

For the Church, ——— which ev - er - more ——— lift - eth ho -

Slower (♩ = 72)

p

55

rit. ***f*** *unis.*

For each

cresc. *rit.*

58

Broadly ($\text{♩} = 66$)
Descant (optional) ***mf***

Desc. Ah, ah,

per - fect gift of thine to the world so free - ly

Broadly ($\text{♩} = 66$) ***f***

61

ah,

giv'n, faith and hope and love di - vine, peace on

64

ah, _____ Lord of all, to thee we

earth and joy in heav'n, Lord of all, to thee we

f

67

raise our hymn of grate-ful praise. This our

raise this our hymn of grate-ful praise. This our

rit. *mp*

rit. *mp*

rit.

71

hymn of grate-ful praise. _____

hymn of grate-ful praise. _____

Slower

mp *p*

8vb

Other treble titles from Choristers Guild:

My Faith's Got Shoes

Mark Burrows

Two-part with piano and optional conga and shakers

CGA1754

Body, Mind, Spirit, Voice

Tom Shelton

Unison/two-part with piano and optional flute

CGA1744

Never-Ending Grace

Mark Patterson

Unison/two-part with piano and optional flute

CGA1734

Reach Toward What's Next

Katie Houts

Unison with piano and optional descant

CGA1673

God, You Hold Your Children Dear

Andrew Bruhn

Unison/two-part with piano and optional C instrument

CGA1748

Go, Tell It on the Mountain

Becki Slagle Mayo

Unison/two-part with piano

CGA1745



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