

Higher Ground

Johnson Oatman, Jr. (1856-1922), alt.

Thomas Keesecker

Simply (♩ = ca. 84) *Solo or unis. mf*

S A

Piano *mf*

I'm press-ing on the

up-ward way, new heights I'm gain - ing ev-'ry day; still pray-ing as I'm

on-ward bound: Lord, plant my feet on high-er ground. My heart has no de-

All unis.

Chords: A^b , D^b/A^b , E^b/A^b , D^b^9/A^b , A^b , D^b/A^b , E^b/A^b , D^b^9/A^b , A^b , $D^b\text{maj}^7/A^b$, $A^b\text{maj}^7$, F^7/A , $B^bm^7(\text{add}^9)$

Also available for SATB, code CGA1755.

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14

sire to stay where minds with fear can go a-stray. Though some may dwell where

$E\flat^7$ $A\flat^{\text{maj}7}(\text{add}9)$ $D\flat^{\text{maj}7}$ $G\text{m}^7(b5)$

18

doubts a-bound, my prayer, my aim, is high-er ground. Oh,

poco rit. , *f*

C^7 $F\text{m}$ $B\flat\text{m}^7$ $D\flat/E\flat$ $E\flat$, $E\flat^7$

poco rit. *f*

22

a tempo div.

S Lord, you have lift-ed me, I see a path where all are free. Where

a tempo

A Lord, you have lift-ed me, I see a path where all are free. Where

a tempo

$A\flat$ $D\flat^9$ $B\text{m}$ F^7/A

poco rit.

49 lead me on to high-er ground. *f* *a tempo*

lead me on to high - er ground. Oh, Lord, you have

poco rit. *f* *a tempo*

lead me on to high - er ground. Oh, Lord, you have

Fm Bbm⁷ Db/Eb Eb, Eb⁷ Ab

poco rit. *f* *a tempo*

53 lift - ed me, I see a path where all are free. Where

lift - ed me, I see a path where all are free. Where

Db⁹ Bbm F⁷/A

56 peace and hope and love are found, Lord, lead me on to

peace and hope and love are found, Lord, lead me on to

Bbm Eb⁷/G Bbm⁷/F

59 high - er
high - er ground.

high - er ground.

E_b^{sus4} E_b^7 A_b D_b/A_b

mf

63 *unis. mp rit.* *a tempo*
Lord, lead me on to high - er ground.

unis. mp rit. *a tempo*
Lord, lead me on to high - er ground.

E_b/A_b Bbm^7/A_b Bbm^7/E_b A_b

mp rit. *a tempo*

67 *rit.* *rit.*

D_b/A_b E_b/A_b D_b^9/A_b A_b

rit. *p*



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