

GOD OF BEAUTY

(Unison anthem with piano)

Text by
Mary S. Edgar*

Armenian Carol
Arr. by Austin C. Lovelace

Flowing (♩ = c.116)

Piano

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The tempo is marked as 'Flowing' with a quarter note equal to approximately 116 beats per minute. The dynamic is marked *mp*.

Voices

God, who touch - est earth with beau - ty, Make my heart a -

mf *mf* * *mf* * simile

The first system of the vocal entry shows the voices on a single staff with lyrics. The piano accompaniment is on two staves. The dynamic is marked *mp* for the voices and *mf* for the piano. The piano part includes a *simile* instruction.

new; With Thy Spir - it re - cre - ate me, Pure and strong and

mf *mf*

The second system continues the vocal entry with lyrics. The piano accompaniment continues with a *mf* dynamic.

true.

rall.

The final system concludes the vocal entry with the word 'true.' The piano accompaniment ends with a *rall.* (ritardando) marking.

*Used by permission

mp

Like Thy springs and run - ning wa - ters Make me crys - tal

mp a tempo

mf

pure; Like Thy rocks of — tow-'ring gran-deur Make me strong and

mf

mp

sure. Like Thy danc - ing waves in — sun - light Make me glad and

mp lightly

mf

free; Like the straight-ness of the pine trees Let me up - right

mf