

O PRAISE THE LORD, YE CHILDREN

(Three part canon with organ or piano)

Text by E. H. Plumptre, 1821-1891

Altered by R. J. P.

Music by Robert J. Powell

Moderato

Voices *Unison mf*

O — praise — the Lord, ye

Organ or Piano *legato mf*

simile

chil — dren, Praise Him, give thanks and sing With —

cheer — ful — voice, both — full and — strong, To — God your Lord and King.

The musical score is written in G major (one sharp) and 4/4 time. It features a three-part canon for voices and organ/piano. The organ/piano part begins with a *legato* accompaniment in the right hand and a *mf* accompaniment in the left hand. The voices enter in *Unison* at a *mf* dynamic. The lyrics are: "O — praise — the Lord, ye chil — dren, Praise Him, give thanks and sing With — cheer — ful — voice, both — full and — strong, To — God your Lord and King." The score consists of three systems, each with a vocal line and a piano/organ line.

I
Lift_ high_ your free ex - ult - ing song, Your clear ho - san - nas

II
Lift_ high_ your free ex -

raise, Send_ forth the_ hymns our_ fa - thers_ loved, The_

ult - ing song, Your clear ho - san - nas raise, Send_

psalms of an - cient days.

forth the_ hymns our_ fa - thers_ loved, The_ psalms of an - cient days.

I

Now_ sing_ with all the

II

III

An - gel choirs, With all the saints on earth; Pour_ out the songs of_

Now_ sing_ with all the An - gel choirs, With all the saints on

Now_ sing_ with all the

joy and_ bliss, Sing_ all with love and mirth.

earth; Pour_ out the_ songs of_ joy and_ bliss, Sing_

An - gel choirs, With all the saints on earth; Pour_

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "joy and_ bliss, Sing_ all with love and mirth. earth; Pour_ out the_ songs of_ joy and_ bliss, Sing_ An - gel choirs, With all the saints on earth; Pour_".

all with love and mirth.

out the_ songs of_ joy and_ bliss, Sing_ all with love and mirth.

The second system of the musical score consists of four staves. The top three staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "all with love and mirth. out the_ songs of_ joy and_ bliss, Sing_ all with love and mirth.".