

SING FOR JOY

(SATB – piano, flute or violin)

Text adapted from Psalm 92

Music by Allen Pote

Bright (♩ = 84)

PIANO *mp*

GUITAR

8va - - - - -

Am

BONGOS

SOPRANO

ALTO

TENOR

BASS

At the work of thy hands —

D F G Am sus4 Am//

(A)

I sing for joy, — O praise the Lord, — sing a joy-ful song. —

(A) Am Dm7 Em7 Am

mp

mf Continue simile

At the work of thy hands, — it is good to give thanks. —

At the work of thy hands, —

Dm7 Em7 Am Em7

At the work of thy hands — I sing for joy, —

It is good to give thanks. — I sing for joy, —

Am Em7 Am G

ff (2nd time to p. 6) 1.

O praise_ the Lord. —

ff (2nd time to p. 6) 1.

F Am sus4 Am (2nd time to p. 6) Am sus4

mf *mp*

Detailed description: This system contains the first two systems of music. The top system features two vocal staves with a dynamic marking of *ff* and a hairpin crescendo leading to a first ending bracket. The lyrics are "O praise_ the Lord. —". The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. Chords are labeled as F, Am sus4, Am, and Am sus4. Dynamics include *mf* and *mp*. A second system of piano accompaniment is shown below with a series of eighth notes and accents.

ALL VOICES (B) *mf* unison

To de-clare thy love_ in the morn - ing —

Am Dm Am Dm Am

mp

Continue simile

Detailed description: This system contains the third system of music. It begins with the instruction "ALL VOICES" and a circled letter "B". The vocal staff has a dynamic marking of *mf* and the instruction "unison". The lyrics are "To de-clare thy love_ in the morn - ing —". The piano accompaniment features a right-hand staff with chords and a left-hand staff with a melodic line. Chords are labeled as Am, Dm, Am, Dm, and Am. The dynamic marking is *mp*. The system concludes with the instruction "Continue simile" and a series of eighth notes with accents.

And thy faith - ful - ness by_ night. —

Dm Am F Em7 Am sus4 Am

Detailed description: This system contains the fourth system of music. The vocal staff has the lyrics "And thy faith - ful - ness by_ night. —". The piano accompaniment features a right-hand staff with chords and a left-hand staff with a melodic line. Chords are labeled as Dm, Am, F, Em7, Am sus4, and Am.

SOP.
ALTO
TENOR
BASS

To de-clare thy love in the morn - ing And thy

C Dm7 G

faith - ful - ness by night. At the work of thy hands

Dm G Am sus4 Am // Back to (A)

f Back to (A)

2. SOPRANO - ALTO *mf* unison **Slower** (♩ = 69 - 72)

To the mu - sic of the lute and

Am sus4 Am (stop strum but let ring) A Bm/A

mp *rit.* *p*