

For Edna Mae Fisher,

in honor of her life-long dedication to music ministry and her passion for handbell ringing,  
commissioned with love and gratitude by the JuBELLation Handbell Choir  
of First Presbyterian Church, Iowa City, Iowa, June 2016.

Choral Score

# The Church's One Foundation

Samuel J. Stone, 1839-1900

AURELIA

Samuel S. Wesley, 1810-1876  
arr. Cathy Moglebust (ASCAP)  
organ arr. David Moglebust

**Introduction**  
**Majestic** (♩ = c. 108)

**Stanza 1**  
*f a tempo*

Soprano Alto

Tenor Bass

12 13 rit. *f a tempo*

1. The church's one founda-

16 da - tion is Je - sus Christ, her Lord; she is his new cre -

20 a - tion by wa - ter and the word. From heav'n he came and

Available scores:

Full Score, CGB1023

Handbell Score, CGB1024

Organ Score, CGB1025

Choral Score, CGA1521

Set of Reproducible Instrumental Parts, CGRP45

(Bb trumpets 1 and 2, trombone 1 or horn in F, trombone 2, tuba, and timpani)

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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24

sought her to be his ho - ly bride; with his own blood he

28

Stanza 2  
*, mf*

bought her, and for her life he died. 2. E - lect from ev - 'ry

S  
A 32

na - tion, yet one o'er all the earth, her char - ter of sal -

36

va - tion one Lord, one faith, one birth: one ho - ly name she

40

bless - es, par - takes one ho - ly food, and

43

to one hope she press - es with ev - 'ry grace en - dued.

## Stanza 3

*mf* 47

S  
A

3. Though with a scorn-ful won - der this world sees her op - pressed, by

T  
B

3. Though with a scorn-ful won - der this world sees her op - pressed, by

51

schisms rent a - sund - er, by her - e - sies dis - tressed,

T  
B

schisms rent a - sund - er, by her - e - sies dis - tressed, yet

55 *cresc.*

ah — they cry, "How long?" —

T  
B

ah — they cry, "How long, how long?" and

saints their watch are keep - ing; their cry goes up: "How long?" and

59 *rit.*

soon the night of weep - ing shall be — the — morn of song.

T  
B

soon the night of weep - ing shall be the morn of song.

Stanza 4

*mf*  
*a tempo* 63

T  
B

4. Through toil and trib - u - la - tion and tu - mult of her

66

war, she waits the con - sum - a - tion of

69

peace for - ev - er - more; till with the vi - sion

72

glo - rious her long - ing eyes are blest, and

75

the great church vic - tor - rious shall be the church at

78

**Interlude**

79

8

87

*rit.*

rest.