

Choral Score

O Day of Peace

JERUSALEM

Carl P. Daw, Jr.

Charles Hubert Hastings Parry, 1848-1918

arr. Carol Lynn Mizell

Introduction

Adagio con moto (♩=60)

Stanza 1

mf unis.

Musical notation for Soprano (S) and Tenor (T) parts. The introduction consists of two measures of whole notes, marked with a '6' below the staff. The first stanza begins at measure 7, marked with a '7' above the staff and a dynamic of *mf*. The lyrics are: "O day of peace that dim - ly shines through all our".

Musical notation for Soprano and Tenor parts, measures 8 and 9. The lyrics are: "peace that dim - ly shines through all our".

Musical notation for Soprano and Tenor parts, measures 10 and 11. The lyrics are: "hopes and prayers and dreams, guide us to jus - tice, truth, and".

Other available scores:
Full Score, CGB732
Handbell Score, CGB733

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental parts are optional.

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13 *div.*

love, de - liv - ered from our self - ish schemes. May swords of

love, de - liv - ered from our self - ish schemes. May swords of

16

hate fall from our hands, our hearts from en - vy find re -

hate fall from our hands, our hearts from en - vy find re -

19 lease, till by God's grace our war - ring

lease, till by God's grace our war - ring

lease, till by God's grace our war - ring

21 world shall see Christ's prom-ised reign of peace. **Interlude**

world shall see Christ's prom-ised reign of peace.

world shall see Christ's prom-ised reign of peace.

29 **Stanza 2**

mp unis.

Then shall the wolf dwell with the_ lamb, nor shall the

32 *mp unis.*

as beasts and cat - tle calm - ly_

fierce de - vour the small;

35 *mf* Soprano descant

Then en - e -

35 *mp div.*

graze, a lit - tle child shall lead them all. Then en - e -

mp div.

Then en - e -