

To the Glory of God and in memory of Doriene Halverson,
whose faith, in combination with her talent, truly made it possible for her music to glorify the Lord.
Commissioned by Bell Chorale and the Handbell Ministry
of First Presbyterian Church, Sioux Falls, South Dakota, Pat Penn, director.

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Choral Score

When in Our Music God Is Glorified

Fred Pratt Green, 1903-2000

ENGELBERG
Charles Villiers Stanford, 1852-1924
arr. Cathy Moglebust

Introduction

♩ = ca. 100

Stanza 1

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It begins with an introduction in 4/4 time, marked with a fermata and a '7' above the staff. The main music starts in 4/4 time, marked with a fermata and a '7' above the staff, and then changes to 6/4 time. The tempo is marked 'f' (forte). The lyrics are: '1. When in our mu - sic God is glo - ri - fied, And a - dor - a - tion leaves no room for pride, It is as though the whole cre - a - tion cried; Al - le - lu - ia!' The score includes a key signature of one flat (Bb) and a common time signature of 4/4.

Available Scores:

Full Score, CGB711

Handbell Score, CGB712

Organ Score, CGB713

Set of Reproducible Parts, CGRP24

Parts for brass quintet (Bb trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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CGA1235

Stanza 2

20

A few sopranos

In mak - ing mu - sic we _____ have found A new di -

mf Choir only/Congregation tacet

2. How of - ten, mak - ing mu - sic, we have found _____ A new di -
we have _____ found

mf we have found _____ A new di -

24

men - sion in the world, the world of sound moved us

men - sion in the world, of sound, As wor - ship moved us to a
the world of sound

men - sion in the world of sound _____

28

to a more pro - found Al - le - lu, al - le - lu,
more pro - found Al - le - lu, al - le - lu,

more, more pro - found Al - le - lu - ia, al - le - lu - ia,

more, more pro - found Al - le - lu, al - le -