

# Comfort Ye My People

Johannes Olearius, 1611-1684  
 Trans. Catherine Winkworth, alt., 1827-1878

Taylor Davis

Not hurried, walking tempo (♩ = 60) Solo  
*mf*

The musical score is written for voice and piano. It begins with a treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano. The key signature has one flat (B-flat) and the time signature is 12/8. The tempo is 'Not hurried, walking tempo' with a quarter note equal to 60 beats per minute. The piano part starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'Pedal harmonically throughout'. The lyrics are: 'Com-fort ye my peo-ple, speak ye peace, saith our God. Com-fort those who sit in dark-ness'. The score includes a 'Solo' section for the voice and a mezzo-forte (*mf*) dynamic marking for the piano accompaniment.

Piano *mf*

Pedal harmonically throughout

4

Com-fort ye my peo-ple,  
 speak ye peace, saith our God. Com-fort those who sit in dark-ness

Composer's note: The addition of bass and drums is encouraged from measure 11 to the end, but should be woven into the fabric of sound keeping in mind that the "humming" is an integral part of the accompaniment. A final note and cymbal roll can be added underneath the final chord.

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CGA1201

6

mourn-ing 'neath their sor-row's load. Speak ye to Je - ru - sa - lem—

8

of the peace\_ that waits for them. Tell her that her sins\_ I cov-er—

10

and that her war-fare is— o - ver.

*mf*  
*div.*

S  
A

T  
B

*mf*  
*div.*

Hmm

12 *mf*

The her - ald's voice is cry - ing in the

Hmm

Hmm

14

des - ert far\_\_ and near, bid - ding all men re - pent - ance\_\_

Hmm

Hmm