

Come, Messiah, Come

Lynn Shaw Bailey
Based on Isaiah 2:1-5, 9:1-7

Lynn Shaw Bailey and
Becki Slagle Mayo

Moderately, with intense longing (♩ = 80)

Flute (or other C treble instrument) (optional)

mp

Piano

mp

4

mf

mf

7

mp

Unison
mp

O Prom-ised One, O

mp

A flute (or other C treble instrument) part is printed on page 11.

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10

Prince of Peace, Em-man-u-el, Mes-si-ah, come. O

13

Prom-ised One, O Prince of Peace, Em-man-u-el, Mes-si-ah,

16

come. Lord, re-veal your mer - cy.

19

Guide us Lord, we pray. May we see your Light and walk your way.

22 *mf*

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

mf

25 *rit.* *a tempo*

Lord, we pray. Lord, re-veal your mer - cy. Guide us Lord, we pray. May we

rit. *a tempo*

28 Flute (or other C treble instrument)

see your Light and walk your way. O

mf *mp*