

OF SINGING

WILLIAM BYRD, 1588

JANE M. MARSHALL, 1972

With a swing, but not too fast ($\text{♩} = 50$) 4 *mf* (Dorian mode)

There is not an - y

Mu-sicke of In - stru-ments what-so - ev - er, com - p'ra-ble

to ___ that which is made of the voy - ces ___ of

Men, _____ where the voy - ces are

good, and the same well - sort - ed and ___ or - dered..

_____ Om - nis spir - i - tus

laud - et Do - mi - num, _____

37

mp

cresc.

om - nis spir - i - tus laud - et Do - mi -

mf

46

mp

num. _____ The

(Lydian mode)

bet - ter the voyce is, the meet - er it is to

hon - our and serve God there - with: _____

60

mp *cresc.*

Om - nis spir - i - tus laud - et

mf

Do - mi - num, _____

68

mp *cresc.* *mf*

om - nis spir - i - tus laud - et Do - mi - num. _____

dim.

(79) *mp* (Phrygian mode)

And the voyce of man is chiefe-ly to

be im - ployed to that ende.

(92)

Om - nis spir - i - tus laud - et Do - mi -

(100)

num, om - nis

cresc. *mf*

spir - i - tus laud - et Do - mi - num. _____

cresc. *mf*

(107) (Mixolydian mode)

Since sing - ing is so good — a

(114)

thing, _____ I wish — all

rit. *a tempo*

men — would learne — to sing. _____

rit. *a tempo*