

When Morning Gilds the Skies

Katholiches Gesangbuch, 1744

Sts. 1, 2, 4, trans. Edward Caswall, 1814-1878

St. 3, trans. Robert Bridges, 1844-1930

LAUDES DOMINI

Joseph Barnby, 1838-1896

arr. David Schwoebel

The musical score consists of three staves. The top staff is for Flute (optional), the middle for Organ, and the bottom for Bass. The score is in common time, with key signatures of B-flat major (two flats) throughout. The flute part starts with a trill, followed by a crescendo, a dynamic change to *mf*, a ritardando, and a decrescendo. The organ part follows a similar pattern with a trill, crescendo, *mf*, ritardando, and decrescendo. The bass part remains mostly silent. The score then continues with a series of measures labeled 5, featuring dynamic changes and tempo markings like *poco rall.*, *a tempo*, *mf*, *rit.*, *Unison*, *mp*, and *a tempo*. The bass part includes a dynamic change to *mf* and *decresc.*. The flute part returns with a dynamic change to *mf* and *decresc.*, followed by a dynamic change to *mp* and *a tempo*. The bass part concludes with a dynamic change to *Ped. soft 16'* and *Sw. to Ped.*

*Play cue size notes in absence of flute.

A flute part is printed on pages 14-15.

A reproducible congregational part is printed on page 16.

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9

gilds the skies,

my heart a -

13

wak - ing cries: _____

May Je - sus Christ be

17

praised! A - like at work and prayer, to

Sw.

mf a tempo

(b)

21

Je - sus I re - pair: May Je - sus Christ be

Ch.

mp

(b)

25

cresc. *mf* *tr.* *decresc.* *rit.* *mp*

praised!

2. The

cresc. *mf* *tr.* *decresc.* *rit.* *mp*

29

a tempo *mp*

a tempo *cresc.* *mp*

night be-comes as day_____ when from the heart we say: May

a tempo *cresc.* *mp*

Ch. *mp*