

# Thanks Be to God

2 octaves  
Optional Handbells or Handchimes used: 3



Michael Bedford

Michael Bedford

**Joyfully** (♩ = 62)

Handbells or Handchimes (optional)

Keyboard

5

Unison

Thanks be to God, thanks be to God, thanks be to God for all good gifts.

A handbell/handchime part is printed on page 25.

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# Come, Lord Jesus

1 octave  
Optional Handbells or Handchimes used: 3



Michael Bedford

Michael Bedford

**Rocking** (♩ = 56)

Handbells or Handchimes (optional)

mf (mf, mp, p) Unison

Keyboard

mf (mf, mp, p)

(mf) 1. Come, Lord Je - sus,  
(mp) 2. Come, Lord Je - sus,  
(p) 3. Come, Lord Je - sus,

4

be our light, as we burn\_ this can - dle bright.  
be our guest, by your pres-ence will we be blessed.  
be our peace, that our joy\_ may nev - er cease.

(these can - dles)

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# Christmas

## Glory to God

2 octaves  
Optional Handbells or Handchimes used: 4



Michael Bedford

Michael Bedford

**Happily** (♩ = 112)

Handbells or Handchimes (optional) *mf*

Unison *mf*

Glo-ry to God, glo-ry to God,

Keyboard *mf*

5

glo - ry to God, for\_ Christ is born! Glo - ry to God, glo - ry to God,

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# Following a Star

1 octave  
Optional Handbells or Handchimes used: 5



Michael Bedford

Michael Bedford

**Moving along** (♩ = 112)

Handbells or Handchimes (optional) *mf*

Unison *mf*

Fol - low - ing a star so bright,

Keyboard *mf*

5

came the Wise Men three that night, on their jour - ney toward the light,

A handbell/handchime part is printed on page 26.

# Forty Days and Nights

2 octaves  
Optional Handbells or Handchimes used: 3



Michael Bedford

Michael Bedford

**Gently** (♩ = 96)

Handbells or Handchimes (optional)

mp

Unison mp

For - ty days and

Keyboard

mp

4

nights he stayed, for - ty days and nights he prayed,

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## Palm Sunday

## Ride Through Jerusalem

1 octave  
Optional Handbells or Handchimes used: 4



Michael Bedford

Michael Bedford

Not too fast ( $\text{♩} = 112$ )  
\*Mallet or TD

Handbells  
or  
Handchimes  
(optional)

*mp*

Unison *mp*

Ride through Je-ru-sa-lem, lit-tle don-key,

Keyboard

*mp*

5

ride through the cit-y to - day. Ride through Je-ru-sa-lem, lit-tle don-key,

\*If using handchimes, only use the TD technique. Execute the TD by placing index finger (or thumb and index finger) firmly against the tines at the "u" opening.

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## Alleluia! Christ Is Risen!

1 octave  
Optional Handbells or Handchimes used: 5



Michael Bedford

Michael Bedford

Handbells  
or  
Handchimes  
(optional)

With energy ( $\text{♩} = 120$ )

Keyboard

4

Unison *p cresc.*

1. Al - le - lu - ia! Christ is ris - en!  
2. Al - le - lu - ia! Christ is ris - en!

*p cresc.*

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