

Welcome, Lord Jesus

Cindy Berry

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Gently (♩ = 96-100)

Piano

The piano introduction is in 3/4 time. The right hand starts with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand provides a bass line with dotted half notes: C3, F2, C3, F2, C3, F2, C3, F2. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

5

p

Child of

The first vocal line begins at measure 5. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment continues with the same bass line as the introduction. Dynamics are marked as piano (*p*).

9

peace, child of hope, in a man - ger stall, you have

The second vocal line begins at measure 9. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment continues with the same bass line. Dynamics are marked as piano (*p*).

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13

come to of - fer sal - va - tion to all. We re -

17

joyce that you came down from heav'n a - bove.

cresc. *mf*

cresc. *mf*

21

Wel - come, Lord Je - sus, God's spe - cial gift of love.

25

Wel - come, Lord Je - sus, God's spe - cial gift of love.

mp

mp

29

An-gels sang to the

Pedal harmonically

33

shep-herds that ho-ly night, and the star o'er the

37

sta-ble shone with glo-ri-ous light. Let us lift our

cresc.

41

voic-es and prais-es sing to wor-ship the

mf