

A Miracle on the Sea

3

Lynn Shaw Bailey and Becki Slagle Mayo
Based on John 21:1-15

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With excitement and expression (♩ = ca. 120)

Piano { *mf*

The musical score consists of three systems of music. The first system shows the piano accompaniment in G major, 4/4 time, with a dynamic of *mf*. The second system begins with a vocal entry in G major, 4/4 time, with a dynamic of *mf*, followed by lyrics: "Si - mon Pe - ter said, 'Come with me.'". The third system continues with the vocal line and piano accompaniment, with lyrics: "Let's go fish-ing out on the sea." They got in their boat, and they". The piano part features chords and eighth-note patterns throughout.

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10

fished all night, but there was not a sin - gle

13

fish in sight! Tired and hun - gry at the

16

break of day, they heard a voice from far a - way,

19

"Cast your nets... on the oth - er side, _____ and

22

plen - ty of fish... you are sure to find!"

25 *with awe and wonder*

cresc.

It was an un - believ - a - ble, in - con - ceiv - a - ble,

cresc.