

Choral Score

Resounding Alleluias

LASST UNS ERFREUEN
Geistliche Kirchengesänge, 1623
SINE NOMINE
Ralph Vaughan Williams, 1906
arr. D. Linda McKechnie

Introduction ($\text{♩} = 80$) *cresc. e accel.* $\text{♩} = 85-90$
Soprano **Alto**

5 **2** *unis. f*

**optional repeat*

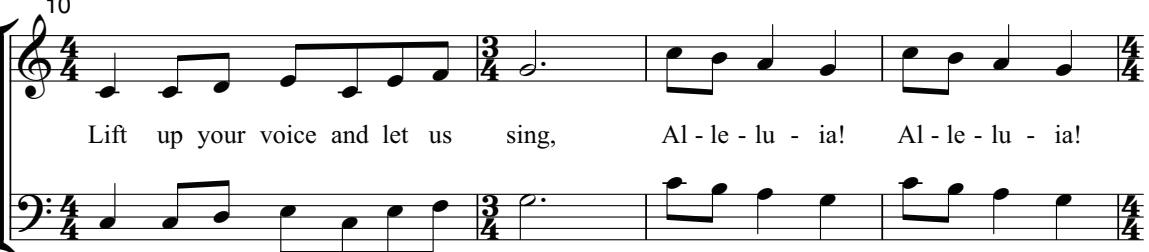
All Creatures of Our God and King
All crea-tures of our God and King,

5 **2**

cresc. e accel. unis. f



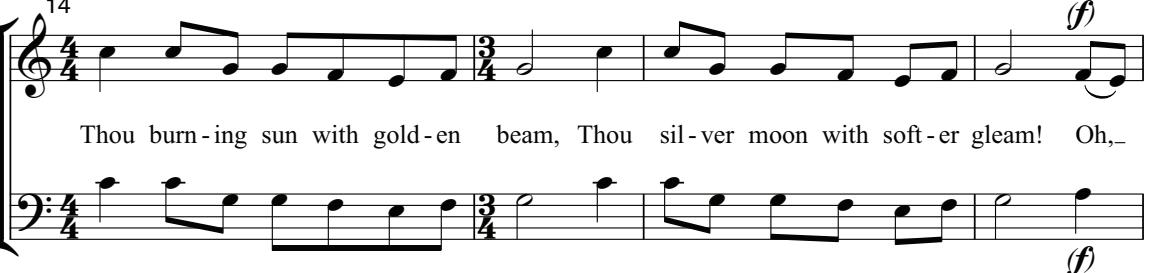
10



Lift up your voice and let us sing, Al - le - lu - ia! Al - le - lu - ia!

Tenor **Bass**

14



Thou burn-ing sun with gold-en beam, Thou sil-ver moon with soft-er gleam! Oh,

Tenor **Bass**

*Measures 1-5 may be used as a processional if desired. Repeat selected measures as needed.

A full score including reproducible parts for treble instrument in C and B♭ (code CGB558) and a handbell score (code CGB559) are available.

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18

praise him, oh, praise him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

broaden
Al - le - lu - ia!

Interlude
March-like ($\text{♩} = 120$)

lu - ia!
broaden

Al - le - lu - ia! Al - le - lu - ia!

27

For All the Saints

For all the saints who

mf div.

Al - le - lu - ia! Al - le - lu - ia!

31

from their la - bors rest Who thee by faith be - fore the world con -

36

f
unis.
f unis.

fessed, Thy name O Je - sus be for - ev - er
Thy name O Je - sus be for - ev - er

40

div.
blest, Al - le - lu - ia! Al - le - lu -
div.
blest, Al - le - lu, Al - le - lu, Al - le - lu -

Interlude

44

unis.
ia! Al - le - lu - ia! Al - le - lu - ia!
div.
Al - le - lu - ia!
unis.
ia! Al - le - lu - ia!

48

molto rit.
Praise, oh, praise, oh, praise!
molto rit.
Doxology
 $\text{♩} = 85-90$
Praise God from whom all blessings