

# Take My Life, and Let It Be

2 octaves  
Handbells used: 17

Musical notation for the introduction, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff contains notes: G3, F3, E3, D3, C3, B2, A2, G2.

Frances Ridley Havergal, 1836-1879

HENDON  
H. A. César Malan, 1787-1864  
arr. Margaret R. Tucker

**Thoughtfully** (♩ = 96)

The musical score is arranged in three systems. The first system includes Handbells (optional) and Organ. The second system continues the organ part. The third system continues the organ part. The key signature is one flat (Bb) and the time signature is 4/4. The organ part features a melody in the right hand and accompaniment in the left hand. The handbell part consists of a single melodic line. The organ part includes dynamic markings such as *p*, *LV*, *cresc.*, *mp*, *mf*, and *R*. The organ part also includes the instruction "8' Flute, Gemshorn".

\*If handbells are not used, the introduction begins at measure 3.  
A handbell part is printed on pages 12-13.  
A reproducible congregational page is printed on page 14.

Arrangement copyright © 2007 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

7 <sup>R</sup> 8 9

*mp*

Unison  
*mp*

1. Take my life, and let it be con - se - crat - ed,

10

Lord, to thee. Take my mo - ments and my days,

13

let them flow in cease - less\_ praise,\_ let them flow in\_\_

16 Handbells

16 Handbells

17 18

*mf*

LV LV R LV

cease - less praise.

*mf*

16', 8' soft flute

Part II (optional)

*mf*

2. Take my hands, and let them move

Part I *mf*

2. Take my hands, and let them move

8', 4' flutes

at the im - pulse of thy love. Take my feet, let them be

at the im - pulse of thy love. Take my feet, and let them be