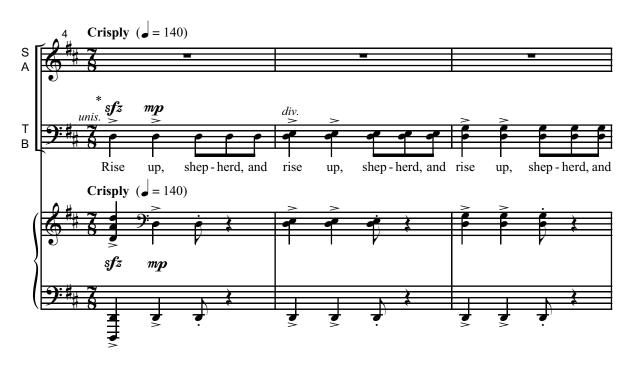
Rise Up, Shepherd

African American spiritual, alt.

Taylor Davis





* The constant, driving rhythm in the tenor and bass parts should "pop." This can be achieved by using crisp consonants and plenty of energy.

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