

This one's for Alex  
 Commissioned by Eastern Mennonite School, Harrisonburg, Virginia  
 for the dedication of the EMS Auditorium, October 22, 2005

# The Smallest Things

David Wright  
 Based on Matthew 6:25-34

James E. Clemens

Gospel swing (♩ = ca. 88)

Piano *mf*

4 *unis. mp*

S  
A

See how the grass of the field stands

*mp*

8

tall? See how it grac - es the mead -

The musical score is written for piano and voice. It begins with a piano introduction in 3/8 time, marked 'mf' and 'Gospel swing (♩ = ca. 88)'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal part enters at measure 4, marked 'unis. mp', with the lyrics 'See how the grass of the field stands'. The piano accompaniment continues with a dynamic marking of 'mp'. The vocal part resumes at measure 8 with the lyrics 'tall? See how it grac - es the mead -'. The piano accompaniment continues with a dynamic marking of 'mp'.

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12

ow? Ev - 'ry blade that God has

16

made, a taste of cre - a - tion's glo -

20

S  
A

ry. See how the grass of the field stands

T  
B

*unis. mp*

*8vb*

24

tall? See how it grac - es the mead -

(8vb)

28

ow? Ev - 'ry blade that God \_\_\_\_\_ has\_

(8vb)

32

made, a taste of cre - a - tion's glo -

(8vb)