

Come, Sing Your Thanks to the Lord

Terry D. Taylor

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Brightly, with a light calypso feel (♩ = 126)

The musical score is arranged in four staves. The top staff is for Flute (optional), the second for Maracas (optional) and Claves (optional), the third for Piano (treble clef), and the fourth for Piano (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Brightly, with a light calypso feel' with a quarter note equal to 126 beats per minute. The dynamic marking is *mf*. The score includes a repeat sign with first and second endings. The lyrics 'Come, sing your thanks to the Lord,' are written under the vocal line. A pair of scissors icon and a plus sign are placed to the left of the Maracas/Claves staff, indicating a cut-off point. The piano part features chords and a bass line. The vocal line includes a 'Unison' instruction and a fermata over the final note.

A flute part is printed on page 11.

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7

en - ter his pres - ence with songs of glad - ness. Come, sing _ your

10

thanks to the Lord, _ joy - ful voic - es raise!

13

Sing out _ your thanks to the Lord, _

16

let all the peo - ple re - joice to - geth - er. Sing out — your

19

thanks to the Lord, — al - le - lu - ias raise

22

(*tacet to m. 45*)
(*tacet to m. 45*)

to God.

smoothly

* "Now Thank We All Our God." Text by Martin Rinkart, 1586-1649. Music, *NUN DANKET*, by Johann Crüger, 1598-1662.