

The Fruit of the Spirit

John 15:5 and Galatians 5:22-23, alt.

Dan Forrest

Slowly, with simple sincerity (♩ = 80-84)

Piano

mp

Ped. Ped. Ped. simile

Play LH with a slightly detached articulation, but always use pedal.

The piano introduction consists of four measures in 4/4 time, marked *mp*. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present under the first three measures, and a *simile* marking is under the fourth. A performance instruction at the bottom reads: "Play LH with a slightly detached articulation, but always use pedal."

5 SA unis. *mp*

He that a - bid - eth in me, and I in him, the

This system contains the first line of the vocal melody and piano accompaniment, starting at measure 5. The vocal line is marked *mp* and includes the instruction "SA unis.". The lyrics are "He that a - bid - eth in me, and I in him, the". The piano accompaniment continues with chords and moving lines.

9 *p*

same *bring - eth forth much fruit, the same bring - eth forth much

This system contains the second line of the vocal melody and piano accompaniment, starting at measure 9. The vocal line is marked *p* and includes the instruction "*bring - eth". The lyrics are "same *bring - eth forth much fruit, the same bring - eth forth much". The piano accompaniment continues with chords and moving lines.

*or "shall bring"

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12 *poco rit.* *mf* *a tempo* *div.*

S A fruit: Love, joy, peace, pa - tience,

T B *poco rit.* *unis. mf* *a tempo*

16 *opt. div.*

S A ten - der - ness, good - ness, faith,

T B *opt. div.*

20 *mp* *unis.*

S A meek - ness and self - con - trol.

T B self - con - trol. *mp* *cresc.*

24

unis. mf

He that a - bid - eth in me, and

mf

28

I in him, the same bring-eth forth much fruit, the

32

(unis.) mp

Love, joy, —

same bring-eth forth much fruit: Love, joy,

mp