

*Commissioned by the Adult Handbell Choirs of Camp Hill United Methodist Church, Camp Hill, Pennsylvania
in loving memory of Rev. Dr. Robert E. Reasey, Visitation Pastor, music enthusiast, teacher, and friend*

This Is My Father's World

Choral Score

Melodie D. Babcock, 1858-1901

TERRA BEATA

Traditional English melody

adapt. Franklin L. Sheppard, 1852-1930

setting by Cathy Moklebust

organ and choral parts arranged by David Moklebust

The musical score consists of three staves: Soprano, Alto, and Tenor/Bass. The Soprano and Alto staves begin with a treble clef, while the Tenor/Bass staff begins with a bass clef. The key signature is one flat. The time signature is common time (indicated by '4'). The vocal parts enter at measure 14.

Dolce (♩ = 82)
Introduction 14

poco rit. *mf* a tempo

Stanza 1
unis.

19

div.

lyrics:

Soprano Alto: This_ is my Fa-ther's world, and_

Tenor Bass: 14 to my lis-tening ears all na - ture sings, and_ round me rings the

Tenor Bass: mu - sic of the_ spheres. This is my_ Fa - ther's_ world: I_

A full score is available, code CGB476.

A handbell score (including flute part) is available, code CGB477.

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27

rest me in the thought of rocks and trees, of skies and seas; his

31

poco rit. a tempo 8 mp

Interlude

hand the won - ders wrought. Oo_____

poco rit. a tempo 8 mp

Stanza 2

42 This is my Fa - ther's world, the birds their car - ols

Oo_____

8

46 raise, the morn-ing light, the lil - y white, de -clare their mak - er's

Oo_____

8 16 8